

WARREN  
MAGAZINE

GIANT SUMMER SPECIAL



SPIRIT  
#16

OCT 1976

# THE SPIRIT

By

Will  
EISNER

\$1.50

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PDC



THE MOST SPECTACULAR CRIMEFIGHTER OF ALL TIME!



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# THE SPIRIT SPECIAL

## 80 DYNAMIC PAGES OF ELECTRIFYING COLOR!



# THE SPIRIT SPECIAL

by WILL EISNER  
A WARREN MAGAZINE



Meet THE SPIRIT, Will Eisner's masked crime fighter of the '40's... alive in the 70's. Meet Ebony, Commissioner Dolan, Ellen... his cohorts in criminology. Meet the villains... The Octopus, Castanet, mad Dr. Paraffin, Just Plain Cyanide, Miranda of Alcatraz and, of course, P'Gell. Ten fantastic stories in full color. Ten exciting adventures. Ten touching dramas. Read "The Elevator," Ebony's excursion into the world of detective heroics. Journey to Montabaldo for a confrontation with The Octopus... and a very special ghost. Believe, if you can, "The Strange Case of Mrs. Paraffin," a beautiful murderess who one day, literally, went up in a puff of smoke. Peruse "The Deadly Comic Book," a frightening and comic tale of revenge. Meet "Glob," a Neanderthal with soul of a Rembrandt. Watch "Young Dr. Ebony" swear off crime fighting and uncover a diamond smuggling ring. Meet Iles O' March at the "Bucker O' Blood," a saloon with a big secret. Enjoy a special gift from a unique Santa... with a little help from "THE Christmas SPIRIT." Join P'Gell in "Assignment Paris. She uses wiles to capture a jewel thief and confound THE SPIRIT. Cringe as a rocket ship threatens earth with war. Ten full color stories. A slick 11"x8-1/2" deluxe format. Heavy weight paper and quality printing. Get the one and only THE SPIRIT SPECIAL Magazine! At only \$3.98, it's a steal! Order it today. #21187/\$3.98





OUR COVER  
THE SPIRIT, pursued, as usual, by the most beautiful of women, faces the gorgeous but deadly Olga Bustle. Cover design and color by Bill DuBay. Art by Will Eisner!

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**WILL EISNER**

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# THE SPIRIT

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OCTOBER 1976

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**33 THE FLY** What meek Guthrie Bendbagle had in that package he was trying to deliver, was worth over a million dollars! Men killed for the thing. Yet, nobody wanted it!

**41 WHO KILLED COX ROBIN?** Cox Robin was a chorus girl who had danced her last show. THE SPIRIT had all the evidence, but it pointed to the wrong man!

**49 SPRINGTIME OF DOLAN** A woman, the Widder Walker, had finally entered Dolan's life. Marriage was inevitable. If THE SPIRIT could keep Dolan alive!

**57 DULCET TONE** Dulcet was tough enough to create a food monopoly. Mean enough to starve a town. But was she smart enough to avoid her partner's revenge?





I think that if one issue of THE SPIRIT had to be selected to represent the genius of Will Eisner then issue #14 would be it. Not only is it the single best issue I've read to date, but each story is so rich in excellently detailed artwork and plot that after completing the book, I would go so far as to call Mr. Eisner the greatest of all comic artists. And his writing is equally excellent.

In these days when cosmic catastrophes and world-shattering events are heaped on us by imaginative comic writers, it's great to catch one's breath by reading the down to earth, suspenseful stories of THE SPIRIT.

**JEFF ROBERTS**  
Cassadaga, N.Y.

Welcome back, P'Gell. Of all of THE SPIRIT's many femme fatales, she is the greatest. Svelte, sexy and menacing, she is the perfect foil for the SPIRIT and indeed one of the finest villainesses ever to grace a comic strip.

I had thought that all the P'Gell stories had appeared in the second SPIRIT underground, but new (to me at least) ones keep appearing in the Warren editions. I hope to collect them all.

**ROBERT SOUZA**  
Duluth, Minn.

In an age when everything seems to be a spin-off from something else (and comic magazines are among the worst offenders), it's odd that I should actually be seeking one. But after reading "Dick Whittler" in SPIRIT #14, I couldn't help but wish that a Dick Whittler spin-off series would be forthcoming.

I realize this is unlikely, as THE SPIRIT adventures are nearly 30 years old, but it's a shame to let such a dry, humorous supporting character enjoy only a brief appearance.

**LIZ CHAMPLAIN**  
Kansas City, Mo.

The Dick Whittler trilogy in #14 was a trip! If there are any more Whittler stories on file, please dig 'em up!

**DAVID ROSEN**  
Jamaica Plains, N.Y.

I've just finished SPIRIT #14 and I'm astounded. "The Teacher" was one of the best SPIRIT and P'Gell stories yet. Will Eisner is great!

**BOB RICCI**  
Hyde Park, Mass.

Unfortunately, I was not around when Will Eisner's creation, THE SPIRIT, first emerged, but after I purchased the first Warren issue I was hooked.

Without any exaggeration, Eisner has created the greatest assemblage of writing and art I've ever seen. His talents as a graphic artist and suspenseful scripter are unequalled. I am neither a writer nor an artist, but I do know and appreciate dynamic construction. And, besides that, his work is entertaining! What more can a reader ask?

I know it's been said before, but I believe it to be more obvious now than ever... THE SPIRIT stories are classics and will be for all time!

**PHILLIP O. HOWLETT**  
Cohasset, Mass.

I started my collection with SPIRIT #9 and recently ordered all the issues I missed. There's no need to tell why: Will Eisner's work speaks for itself.

One of my favorite characters is P'Gell, second only to the Octopus, and THE SPIRIT himself. I'm glad Warren again chose to feature one of her nefarious adventures.

I have a question: If P'Gell is such a mean lady, how come THE SPIRIT didn't slap her in the clink when he captured her in the Middle East (SPIRIT #9)?

**GLENN WISHARD**  
Prairie City, S.D.



P'Gell might be a mean lady, Glenn, but she's a smart one... and a charmer. Seems like nobody beats P'Gell... unless she lets them!

Incredible! "What?" you ask. Why, the splash page for "Sammy and Delilah" in SPIRIT #14, that's what!

A cross between a legitimate movie ad and a K-Tel commercial, it was Will Eisner at his satirical best... humor based on the everyday things we all see, but take for granted and don't really see at all.

**JOEY PAYTON**  
Dade County, Fla.

I would simply like to say that "The Big Win" was a perfect parable. Its comments on the characteristics of evil... a selfish confidence, a total lack of regard for rules, or consideration for other goals... was succinct and very much to the point.

It also showed how these characteristics eventually destroy the one who possesses them.

Dan Greer's greed led him into the caves. His total confidence left him there... trapped in the labyrinth of his own mind!

**WILLIAM GOODSON**  
Peace Corps, Malaysia

I've just finished SPIRIT #14, and sad to say, this is my first introduction to the capeless crusader. I enjoyed every story immensely, and in spite of my fears to the contrary, none of the stories seemed dated.

One thing did bother me, however. The lettering. I assume Will Eisner handled this by himself, but it sometimes dominates a panel to the extent that the art is lost. Look, for instance on pages 46-47 of SPIRIT #14. Bold face lettering is okay in its place, but here it was carried to an extreme. Its use in most cases was unnecessary. It becomes so overpowering in spots, it detracts from the overall look of the page, which is a shame since both the art and quality of writing is super!

This may have been the popular style when the stories first appeared, but now it's a distraction. If necessary, re-letter some of the balloons in deference to today's audience.

**THOMAS THIBEAULT**  
Jackson, Miss.

The cover of SPIRIT #14 was the finest in the Warren series. I usually don't like montages but this one carried all the impact of the contents.

**JEFF LANCER**  
White Plains, N.Y.

I have followed the career of THE SPIRIT very closely and I must say that he is one of the most exciting comic characters of all time. He ranks with The Blue Beetle another of my favorites as one of the finest comics characterizations ever! My thanks for this vibrant comic personality!

**ROBBIE STOLZER**  
Kendall Park, N.J.

When I buy THE SPIRIT, I expect to read stories about THE SPIRIT, not some mousy little schmuck named Herkimer Zither. THE SPIRIT doesn't appear in the story except for the last panel and even there he says nothing or has nothing to do with the plot.

It's all right to put THE SPIRIT in a secondary role, but to write him out of his own strip is a little much. Why not retitling the book HERKIMER ZITHER magazine, or LITTLE MILTON, since THE SPIRIT does not appear in that story either. Or SAMMY...! Where is THE SPIRIT in the "Sammy & Delilah" story except smiling behind a desk in one panel.

See what I mean? The SPIRIT is getting crowded out of his own book! It's like seeing a James Bond movie with no Bond! Supporting characters are fine but when they take over the magazine, they're not supporting characters anymore.

THE SPIRIT is the reason I buy the magazine. Please don't kick him out of it.

**DOUG WHITE**  
Peabody, Mass.

Will Eisner's graphic presentation anticipates and in many ways transcends both Al Feldstein's text-laden style and Kurtzman's cinematic conception of comics. The reader who perceived a relationship between Eisner and cinema noir was right! (Do I detect homage to the opening frames of Citizen Kane in the first page of "Lil Adam" in SPIRIT #3?)

A question: With one or two exceptions, the hand-colored stories in earlier issues do not have a date of original publication. Are they stories from the late forties and early fifties or were any drawn especially for Warren's THE SPIRIT?

**WILLIAM J. MASON**  
Montreal, Canada



The earlier undated SPIRIT stories are from the early issues, William.

## ENVY THE SPIRIT!

His days are filled with crime fighting. His nights with romance. But every now and then he needs a stiff dose of reality. Let him have it! Write THE SPIRIT!

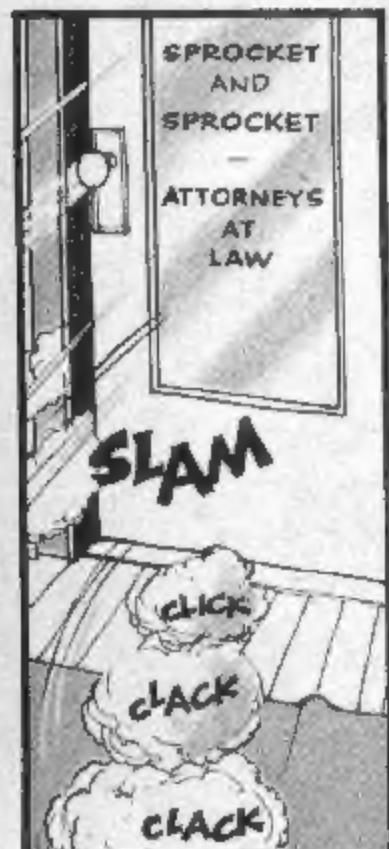
**THE SPIRIT'S DEAD LETTERS**  
c/o Warren Publishing Co.  
145 East 32nd Street  
New York, New York 10018













MY DEAR GIRL... I HOPE YOU REALIZE THAT WHILE I AM GIVING YOU YOUR INHERITANCE NOW, IT IS ONLY AS A LOAN TO ENABLE YOU TO FULFILL GRANDPA DOLAN'S WILL.

OF COURSE... I CAN HARDLY WAIT TO SEE IT... IS IT A BEAUTIFUL OLD MANSION?



WELL... ER... AHEN!  
**THIS IS YOUR INHERITANCE!**

?



YOU MEAN THIS... THIS OLD RAMSHACKLE BUILDING WAS ALL THAT WAS LEFT FOR ME..?

YES... YOU SEE, GRANDFATHER DOLAN HELD THIS PLACE IN GREAT ESTEEM...



THIS ANCIENT HOUSE HAS BEEN HANDED DOWN THROUGH TEN GENERATIONS OF DOLANS.. AND NOW, IF YOU DON'T MIND, I'LL RETURN TO MY OFFICE.

WHY.. THIS IS AN OLD DETECTIVE AGENCY! HMMM... THIS MAY BE THE VERY OPPORTUNITY I'VE BEEN WAITING FOR... I'LL STAY HERE AND TIDY UP.



MEANWHILE... POLICE H.Q.

WELL, THAT'S THE LAST OF TODAY'S LINEUP.. RATTSY TRAPP STILL HASN'T MADE A MISTAKE.... DON'T LOOK SO GLUM.. WE'LL NAB HIM YET.

IT'S NOT THAT... I JUST FEEL SORT OF GLOOMY.



I HOPE MY TALK ABOUT THAT MARRIAGE LOOK IN ELLEN'S EYE HASN'T SCARED YOU...

WELL... IT MADE ME THINK...



BUT I'M ALL OVER THAT NOW... SHE TRIED BEFORE, AND I ESCAPED!

HYA



MIST' SPIRIT.. AH JES' BEEN THINKIN'... DIDJA KNOW THIS IS LEAP YEAR?



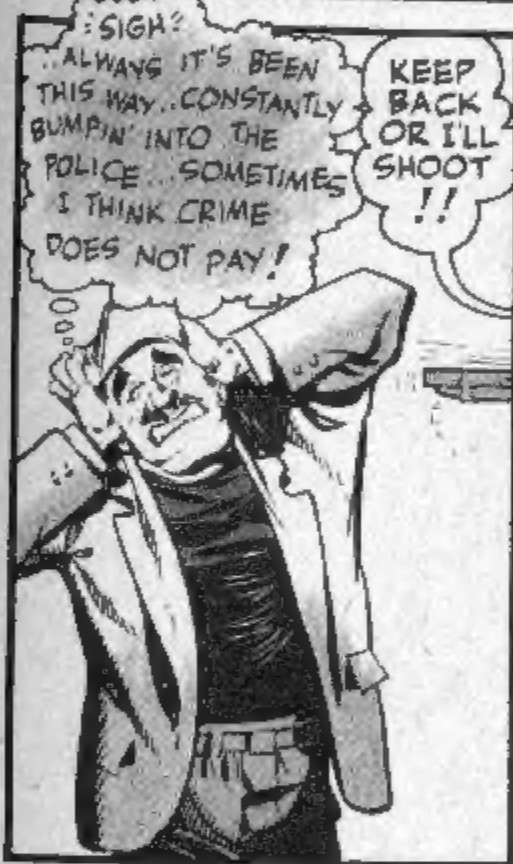




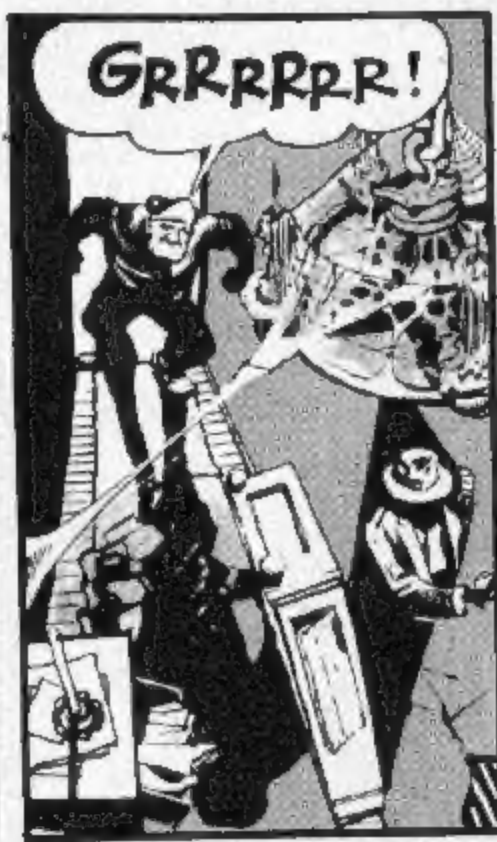
AND IN THAT  
OLD BUILDING  
A FEW SECONDS  
LATER...

















# THE MOMENT OF GLORY

To every man during the span of his life there comes a moment of great glory.

One magnificent moment of joy or accomplishment that makes the grimmer years he's lived quite worthwhile... take for example, Tyler Trembly....

**S**ince the day he was born everyone in town laughed at Tyler Trembly.

**P**erhaps it was because he had such a vivid imagination.

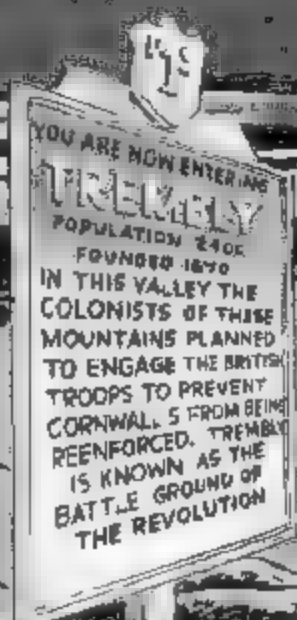
**I**ndeed, he was the victim of every practical joker, simply because he believed no evil of anyone.

**R**egardless of all that, Tyler Trembly was an important man...he was the direct descendant of the founders of Trembly.

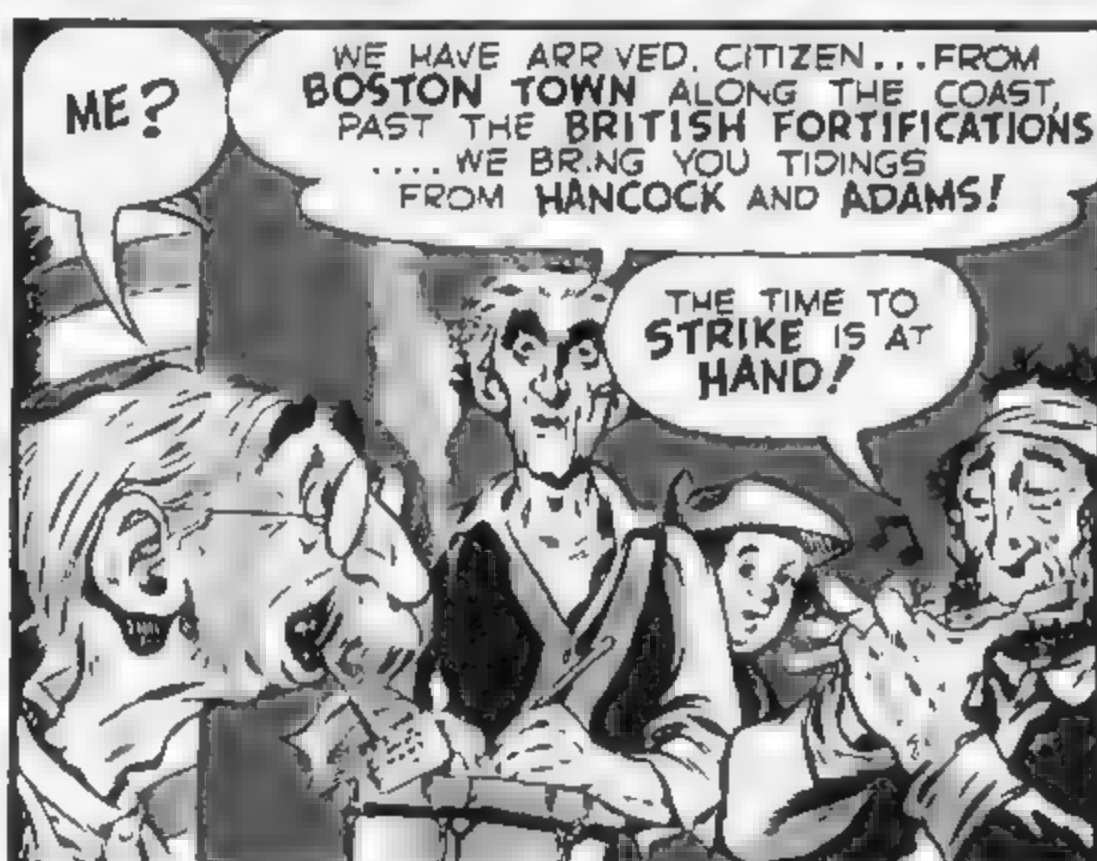
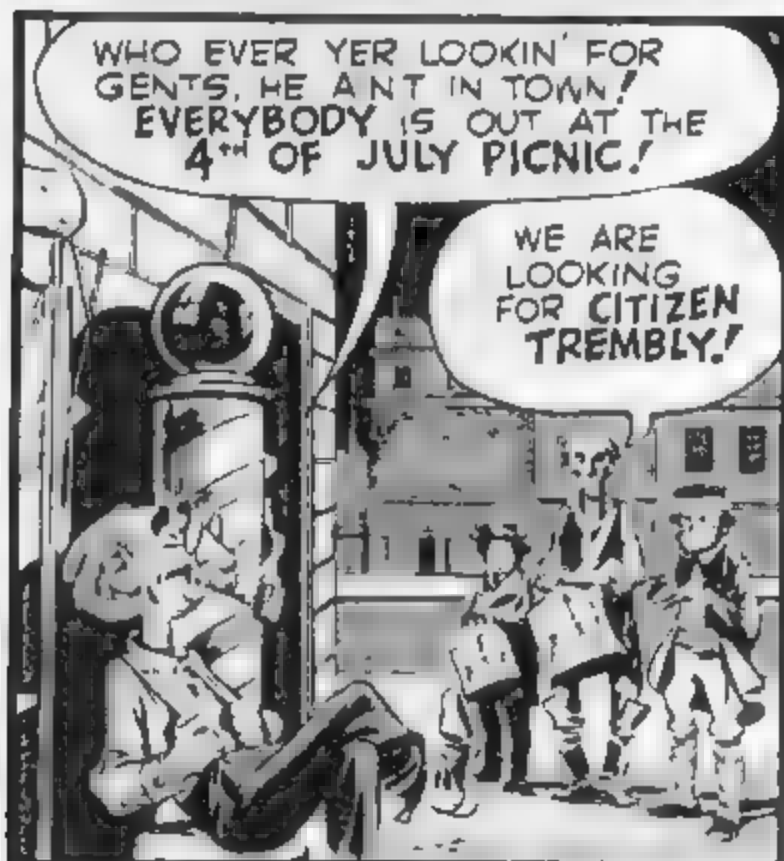
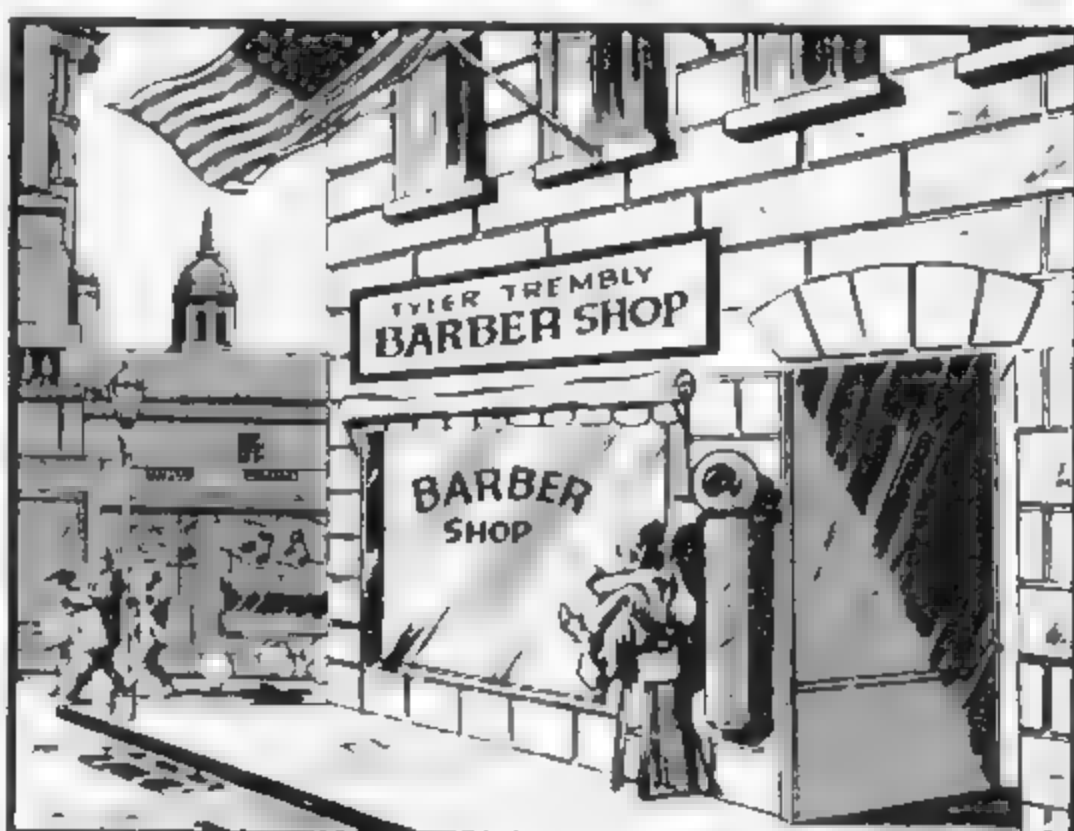
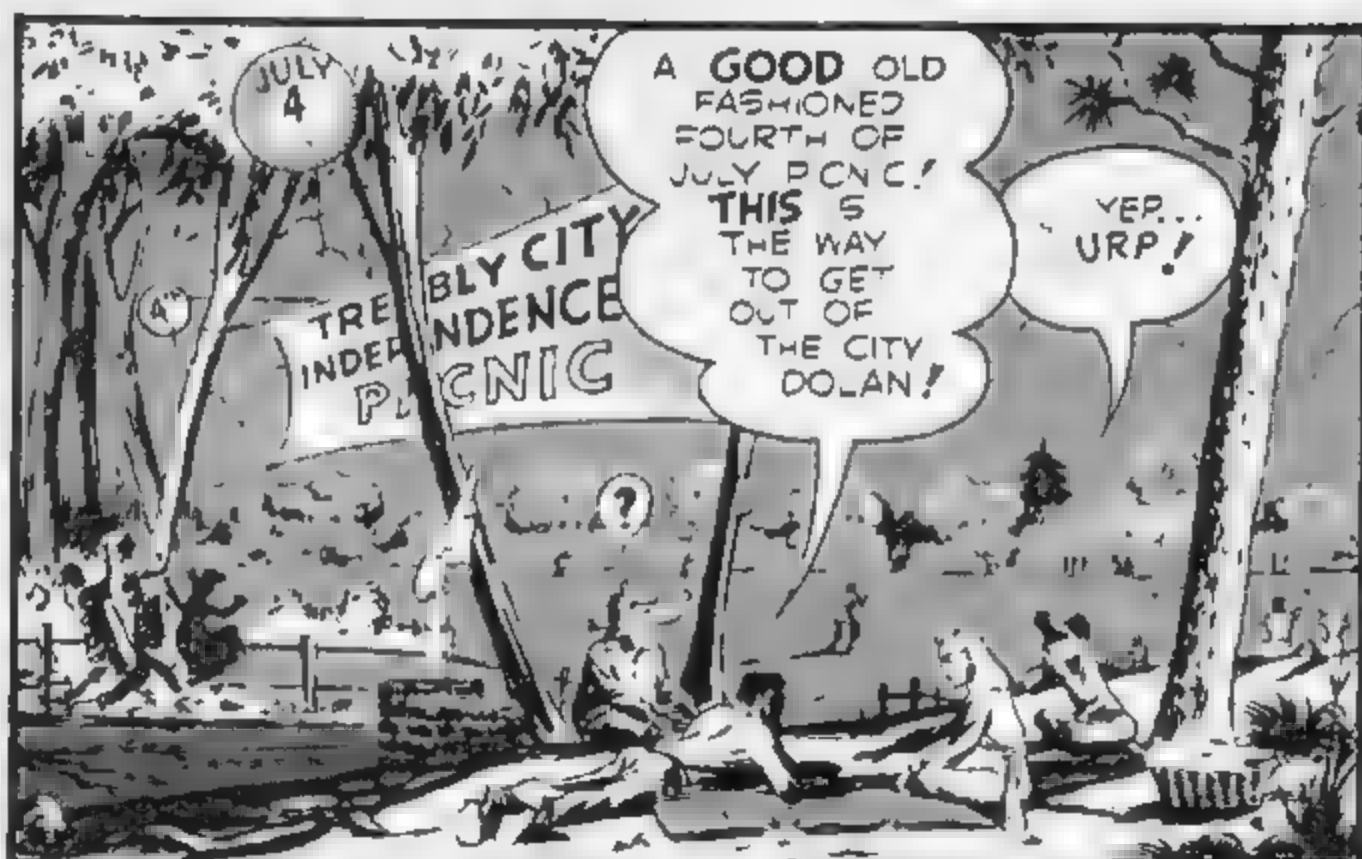
**I**n such an isolated community, this was no small matter...and so Tyler managed a quiet but harrassed existence.

**T**hen one day, on the Fourth of July, there came to Tyler, his one moment of glory...

BY WILL EISNER











S..STRIKE?  
...WHO?

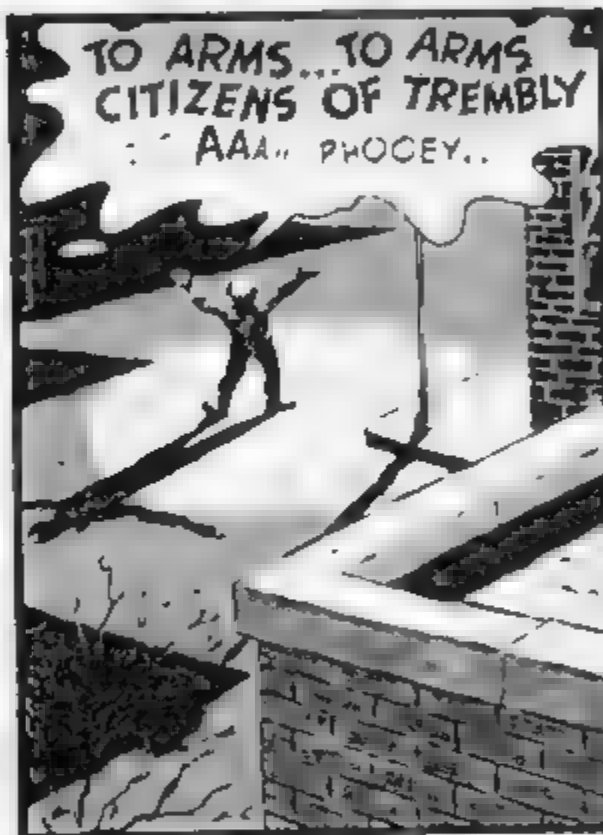
IT IS UNSAFE TO  
SAY MORE. REMEMBER  
THIS, CITIZEN....  
WATCH THE CHURCH  
TOWER FOR THE  
SIGNAL A LIGHTED  
LANTERN IN THE  
CHURCH STEEPLE...AND  
REMEMBER, THE FATE  
OF THE COLONIES  
IS IN YOUR HANDS!



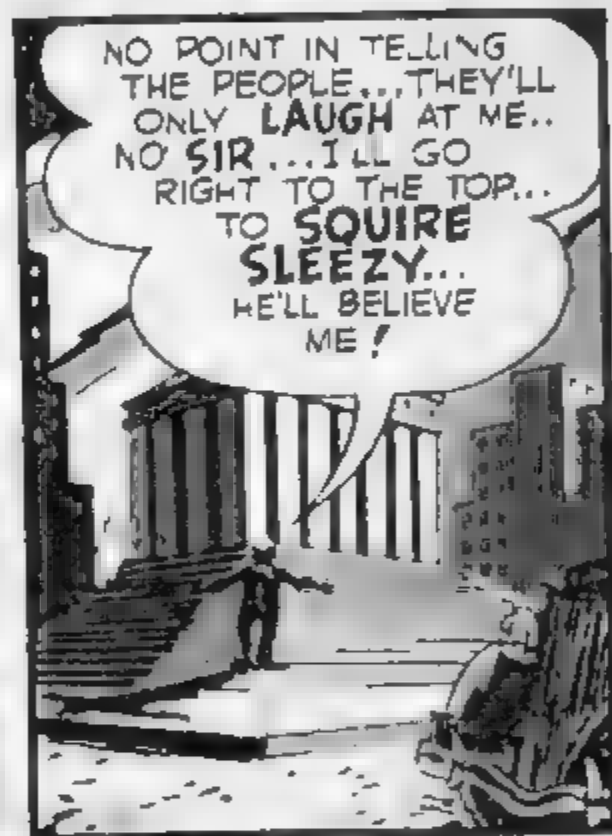
THE TOWN'S PEOPLE  
WERE RIGHT FOR ALLUS  
LAFFIN AT ME....WHY  
I'M LOONY! I'M  
SEEIN' THINGS!  
I MUST BE BATTY!



YEEET.. I DID SEE  
'EM.. I TALKED TO  
EM.. NO S..R I AIN'T  
CRAZY BY GOLLY...  
T'S THE SPIRIT  
O' SEVENTY SIX  
COME TO WARN US!



TO ARMS...TO ARMS  
CITIZENS OF TREMBLY  
: "AAA" PHOCEY..

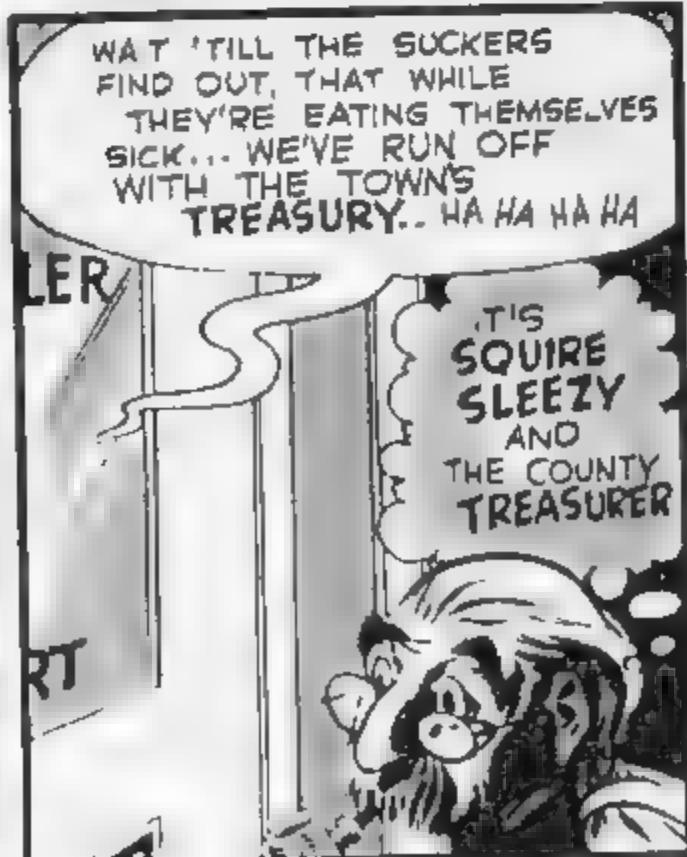


NO POINT IN TELLING  
THE PEOPLE...THEY'LL  
ONLY LAUGH AT ME..  
NO SIR...I'LL GO  
RIGHT TO THE TOP...  
TO SQUIRE  
SLEEZY...  
HE'LL BELIEVE  
ME!



HA HA HA HA HA  
HA HA

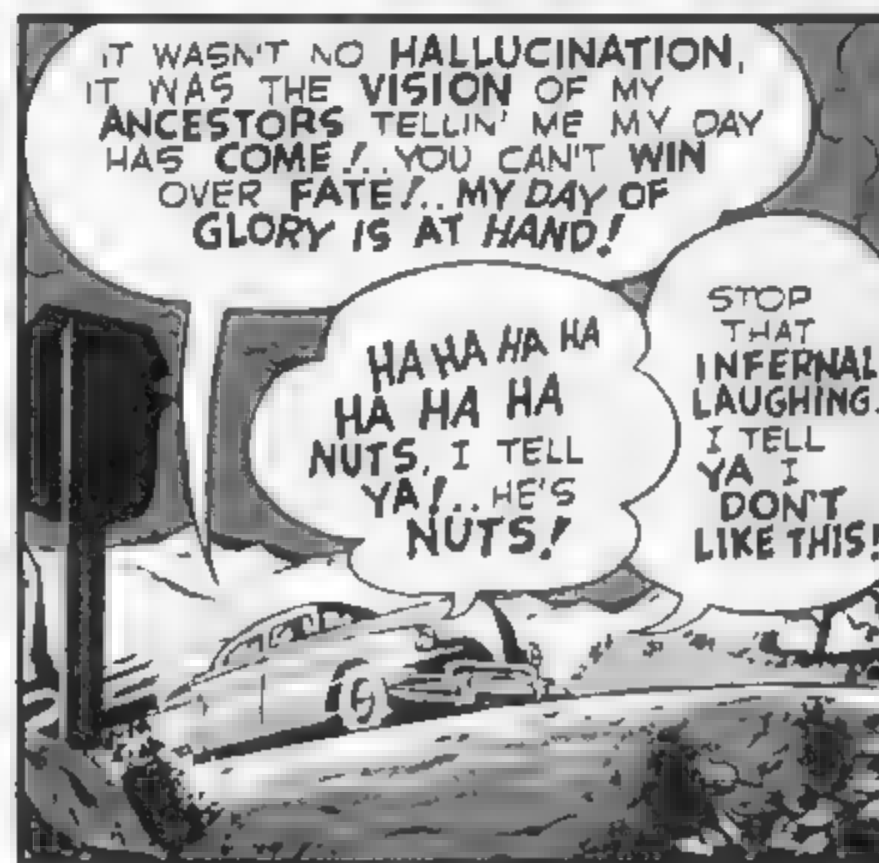
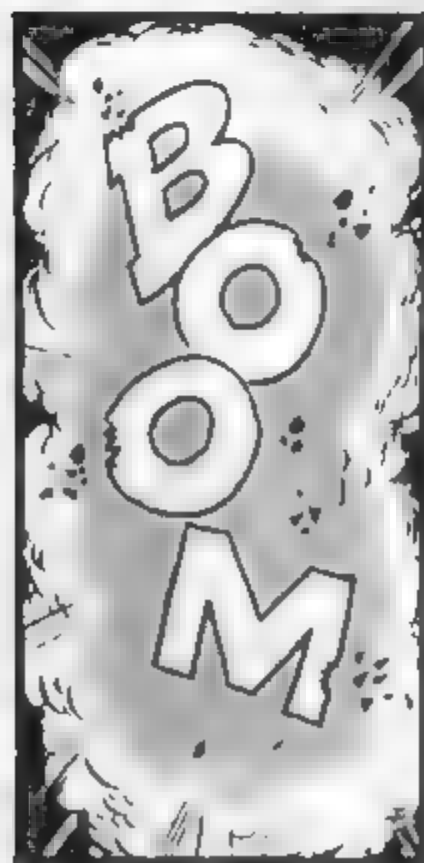
OFFICE  
COMPTROLLER  
TREMBLY  
COUNTY COURT



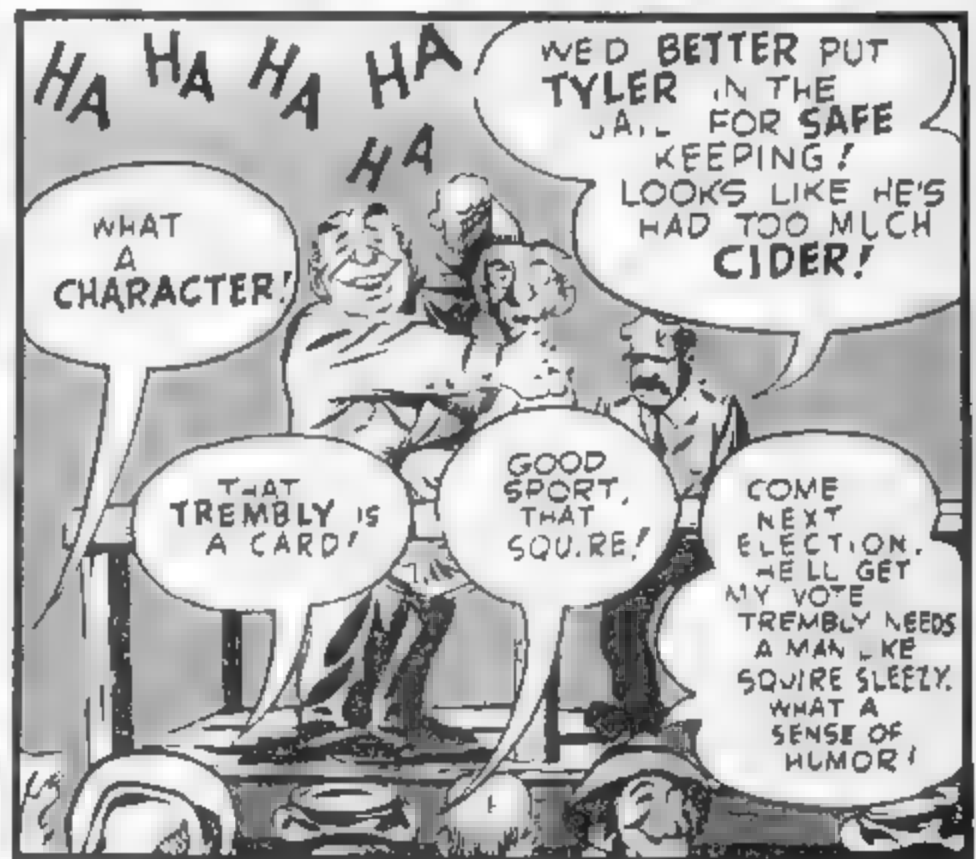
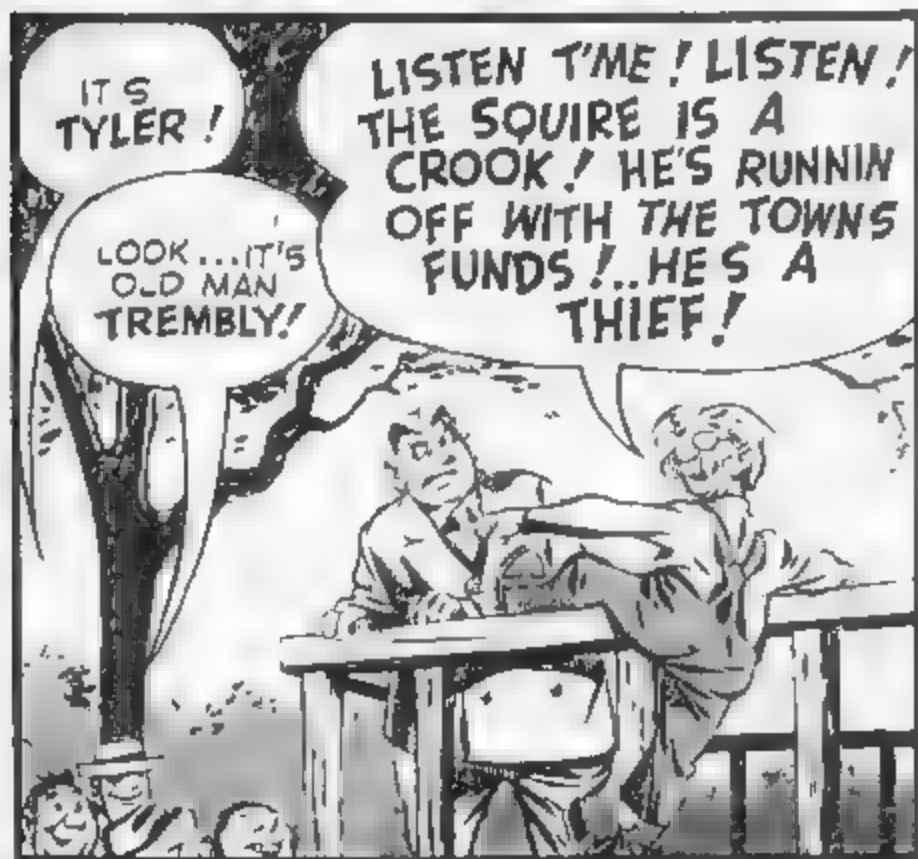
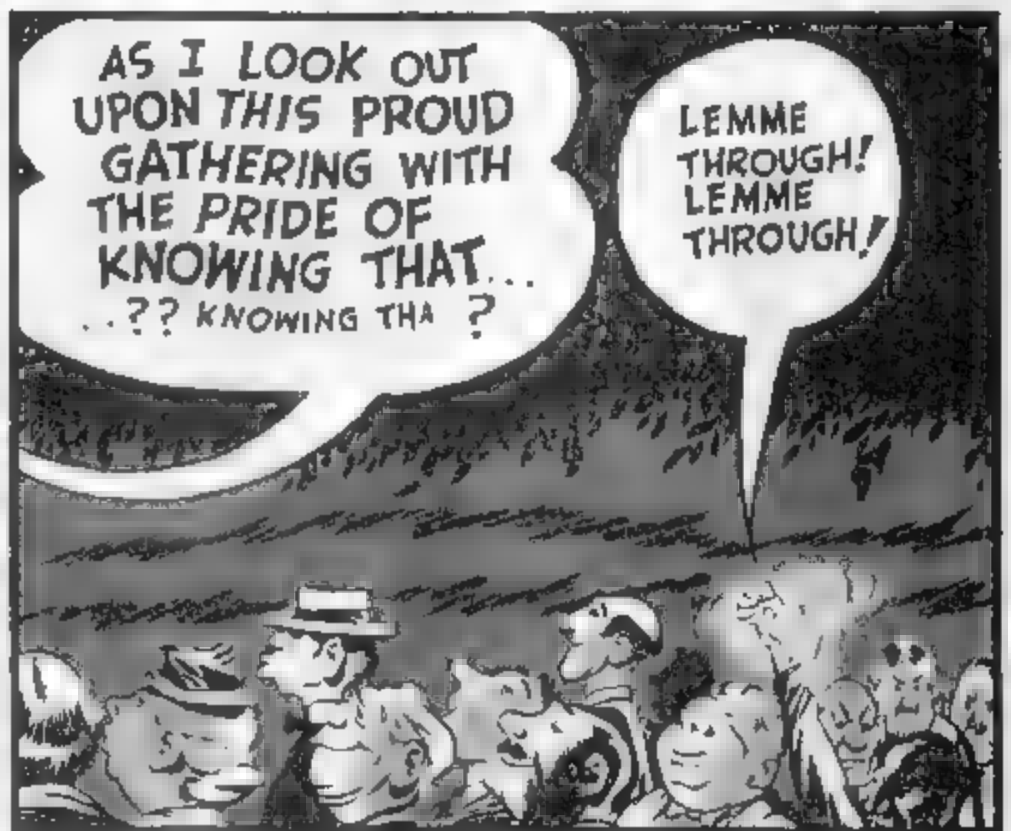
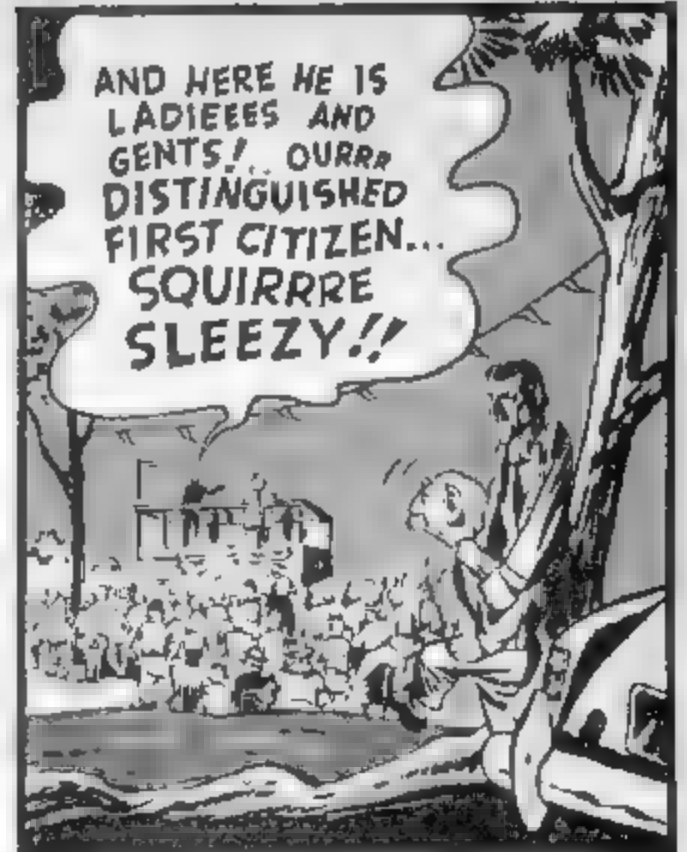
WAT 'TILL THE SUCKERS  
FIND OUT, THAT WHILE  
THEY'RE EATING THEMSELVES  
SICK... WE'VE RUN OFF  
WITH THE TOWN'S  
TREASURY.. HA HA HA HA

'TIS  
SQUIRE  
SLEEZY  
AND  
THE COUNTY  
TREASURER

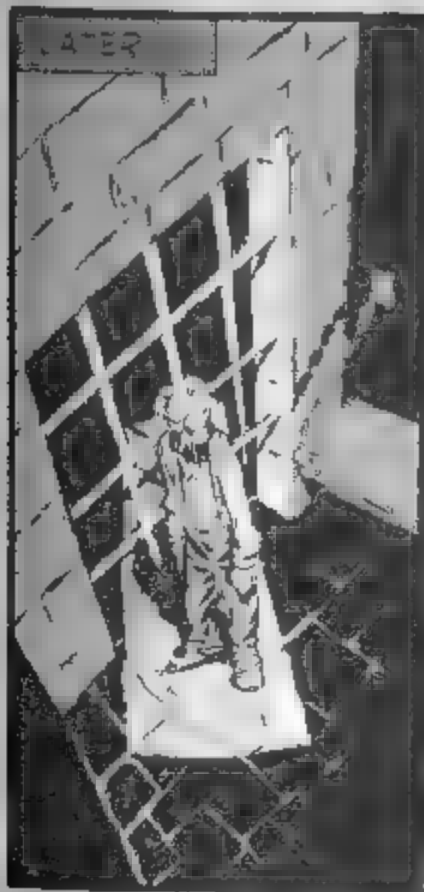




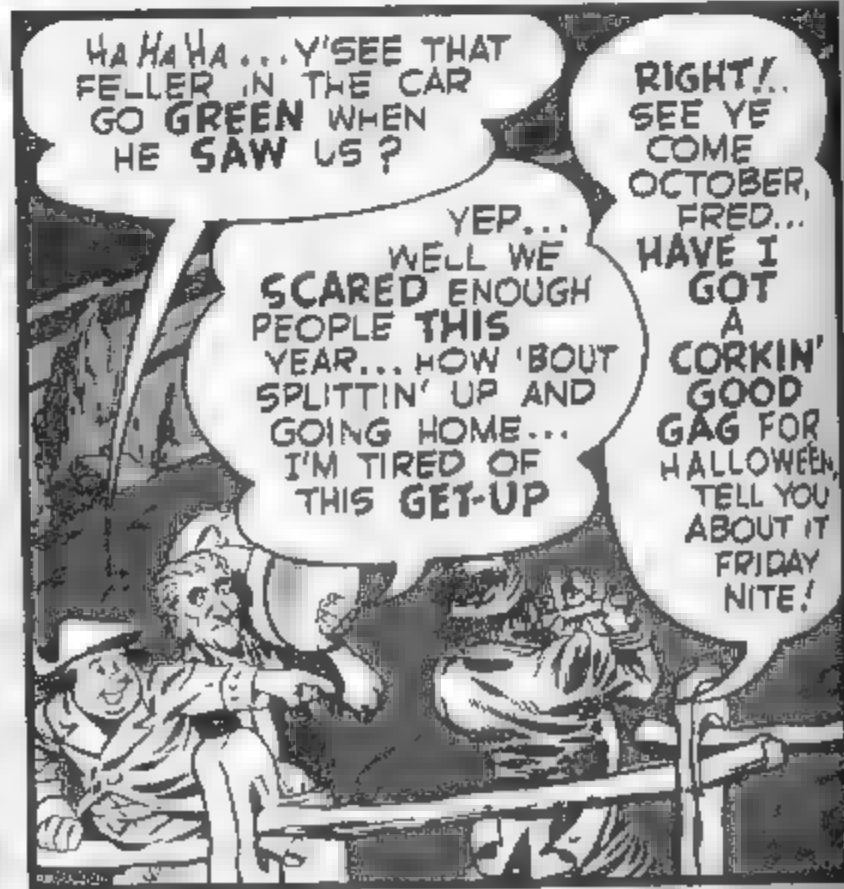
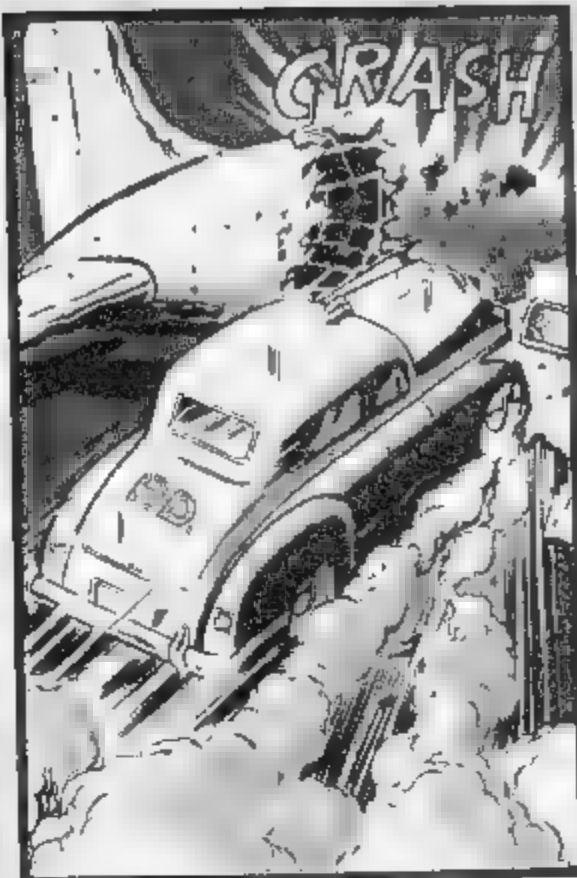














TO BE RELEASED SOON,  
AFTER 20 YEARS OF  
PREPARATION!

# Olga BUSTLE

THE GIRL WITH THOSE  
BIG, BIG EYES!

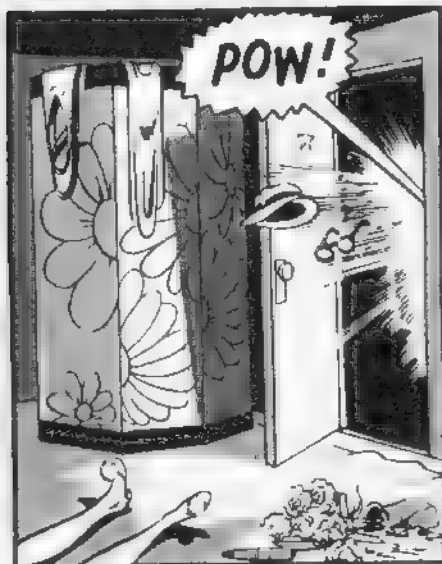
IN **OUTCAST**

by  
Will Eisner



# THE SPIRIT











Back in CENTRAL CITY!

DUSK...YOU ARE AS SCREWY AS EVER...SURE THERE'S A PRICE ON THE SPIRIT'S HEAD BUT YOU'VE GOT TO PRODUCE HIM!

THIS IS BLACKMAIL, MR. DUSK! YOU ARE TRADING ON MY FATHER'S DELICATE POSITION...

PRECISELY! HE IS BOTH THE SPIRIT'S FRIEND AND POLICE COMMISSIONER, TOO...I WANT \$50,000 TO LEAVE TOWN AND **KEEP IT QUIET!**

\$50,000!! I'LL BE AROUND TILL I GET IT! OH, YES...AND THE SPIRIT IS SAFELY OUT OF THE WAY, SO DON'T COUNT ON HIM COMING TO THE RESCUE!

COMMISSIONER  
DOLAN

\*\*\*  
\*\*\*

HMM?

\*\*\*  
\*\*\*

AND WHY ARE YOU SO HAPPY, ELLEN?

THROUGH MY CONNECTIONS WITH RADIO PEOPLE I HAVE ELIMINATED DUSK...UNTIL WE CAN LOCATE THE SPIRIT AGAIN!

And so...

MR. DUSK?

YES!

MR. DUSK, YOU ARE THE WINNER! YOU ARE THE MAN ALL AMERICA ENVIES TON GHT...YOU HAVE WON THE 'PUMICE' CONTEST AND YOU WILL BE CAST AWAY ON A LONELY ISLE WITH OLGA GUSTLE! SAY SOMETHING TO THE RADIO AUDIENCE!

I...

THANK YOU, THANK YOU! AND NOW, FOLKS, MR. DUSK IS BEING PLACED ABOARD A CLIPPER AND TOMORROW HE WILL FIND HIMSELF WITH OLGA, ALONE!!

MMFF!





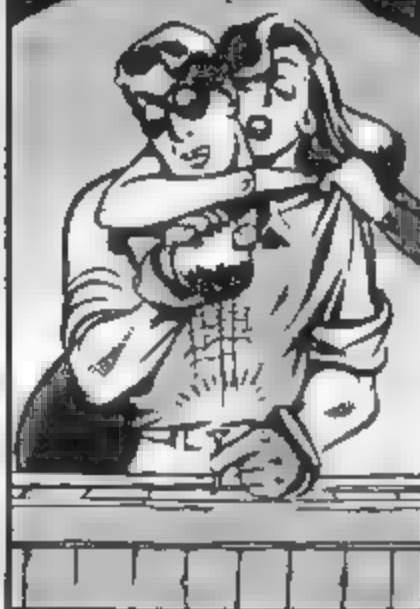
*Dawn...on the other side of the island.....*

OKAY! NOW, DUSK, YOU BEEN  
BRIEFED. CLIMB OVER THAT  
RIDGE AND BRING OLGA BACK  
IN YOUR ARMS! WE'RE HERE  
WITH THE CAMERAS,  
WAITING!

OH, BOY, I'M  
BEGINNING  
TO ENJOY  
THIS!



HOW CAN YOU  
KEEP IGNORING  
ME?



I GIVE UP...I  
HAVE NEVER  
BEEN SO  
IGNORED IN  
MY LIFE!

AH, THIS  
RAFT IS  
GOOD  
ENOUGH!



OH, BABY,  
WHAT EYES!

...AND NOW  
OLGA, MY  
BLACKMAILING  
SIREN, LET'S GO!  
I THINK THE POLICE  
WILL GIVE YOU ALL  
THE ATTENTION  
YOU CRAVE!



T.THE  
SPIRIT!

WELL, DUSK  
OL' MAN! HOW  
NICE!



OH, WHAT A  
MAN!

KISS HIM, OLGA!  
OH, BOY, WHAT A STORY...  
TWO MEN STRUGGLE TO  
THE DEATH FOR THE  
SAKE OF OLGA'S  
LOVE! CAMERA-  
ACTION!!!





Dear Reader,

Due to carelessness of the author's butler, most of the sequence following the action on the other page, was lost in last week's laundry!!

The next scenes are all the world will ever know about how this adventure ended.....



# "The Fix"

## The SPIRIT

WILL  
EISNER

WELL, SPIRIT... THERE'S THE  
BACKBONE OF THE ORIOLES... A  
HOT TEAM, LEADIN' THE LEAGUE...  
LOOKED SHARP DOWN IN HAVANA  
AND A SURE PENNANT-WINNER...  
IF WE CAN KEEP THE FACE!

**THYROID CHALL**  
OUR HURLER... CAN  
THREAD A NEEDLE WITH  
ANY KINDA BALL  
YOU WANNA NAME, BUT  
THE **ONLY**  
FRST STRINGER  
WE HAVE!

**SHUTTLE**  
THE  
SHORT STOP  
GOBBLES UP  
GROUNDER  
LIKE A  
VACUUM CLEANER,  
BUT THE **ONLY**  
TRUSTWORTHY  
ONE WE HAVE !!

FLUMMER IN LEFT FIELD  
AND NOKKER THE PINCH-  
HITTER ARE ALL THAT YD  
WANT... BUT THE **ONLY**  
ONES WE HAVE !!!!



SO, WHY CALL ME  
IN, MONK P... I DON'T  
UNDERSTAND??

I CAN'T  
HEAR YA!  
YADY, THE  
MANAGER, IS  
SOUNDING OFF  
AGAIN! C'MON!

WHATS  
A MATT  
WHICHOO  
GUYS?  
SNAP IT UP,  
LOOK ALIVE!!

I SAID WHY  
ARE YOU  
TELLING ME  
ALL THIS?

OH!

COVER  
THAT  
PLATE!  
DON'T  
CROWD  
Y'R  
BAT!

BECAUSE  
I HAPPEN TO  
KNOW THAT A  
GAMBLER HAS  
BET A FAT ROLL  
AGAINST US  
IN THE NEXT  
GAME!!

WOW!  
WE'D  
BETTER  
TALK  
THIS  
OVER  
!!!



Commissioner Dolan's Office:

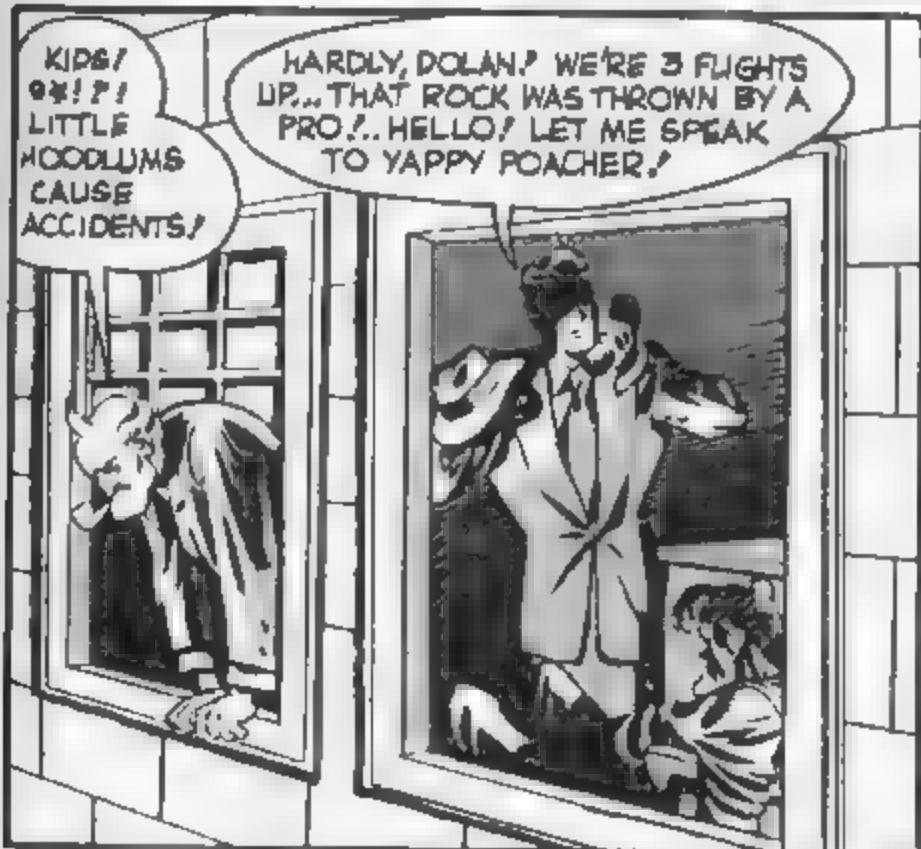
Y' THINK SOMEONE'S  
FIXIN' YOUR NEXT  
GAME.. EH?

YEAH, AND I  
THINK I KNOW  
WHO... HE IS..



KIDS!  
OOPS!  
LITTLE  
HOODLUMS  
CAUSE  
ACCIDENTS!

HARDLY, DOLAN! WE'RE 3 FLIGHTS  
UP... THAT ROCK WAS THROWN BY A  
PRO!.. HELLO! LET ME SPEAK  
TO YAPPY POACHER!



YAPPY, I KNOW YOU'RE  
AN HONEST PLAYER BUT  
THERE'S TALK OF YOUR  
TEAM TAKING A  
DIVE IN.....



WHO, ME? \*!@?  
... NEVER!!  
\*C\*!?



Yappy Poacher's Home...

DARLING, WHAT  
ARE YOU YELLING  
ABOUT?

THAT  
SPIRIT...  
ACCUSIN' MY  
TEAM OF  
THROWIN'  
GAMES!



WAIT A MIN....  
WHAT WERE  
YOU DOING  
HAVING LUNCH  
WIT YER EX-  
HUSBAND  
LONGCHANCE?

END  
WHAT'D YOU  
SAY?



YOU HEARD ME!  
I'LL BET HE'S  
FIXIN'.....

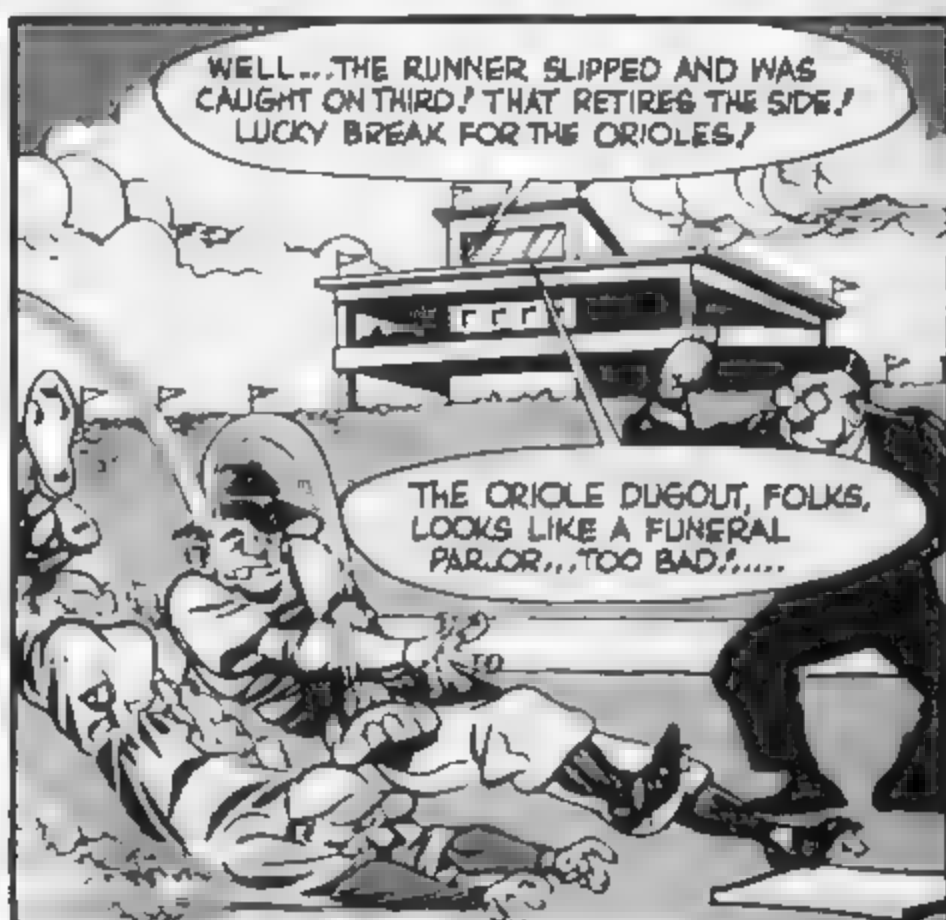
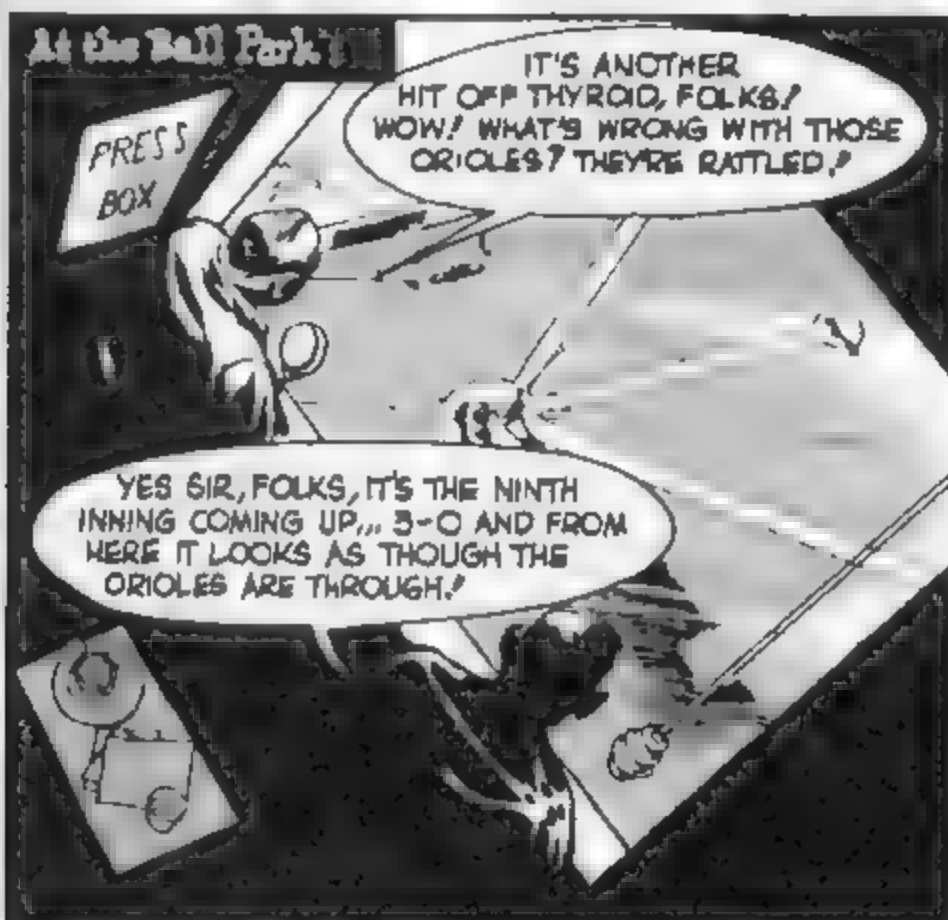


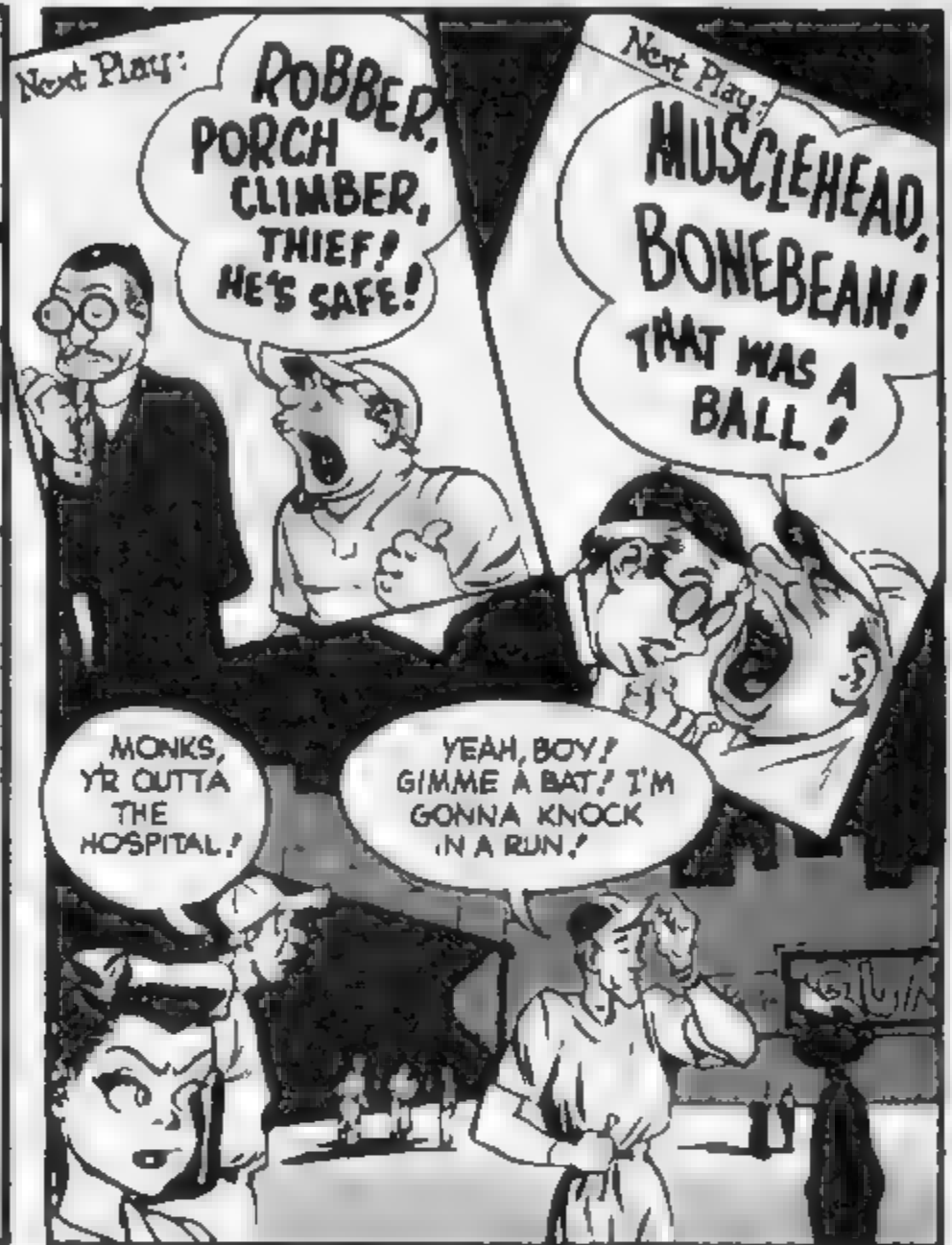
HELLO, LONGCHANCE,  
I'VE GOT IT ALL  
FIXED! THE  
ORIOLES WILL  
LOSE!



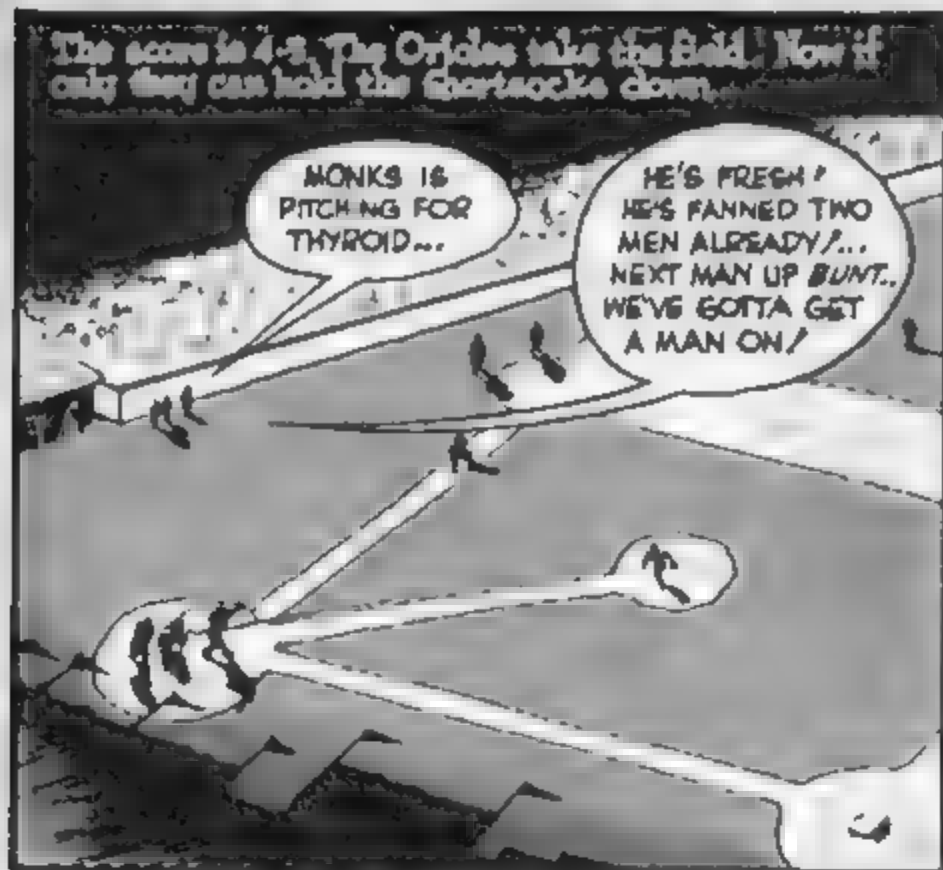


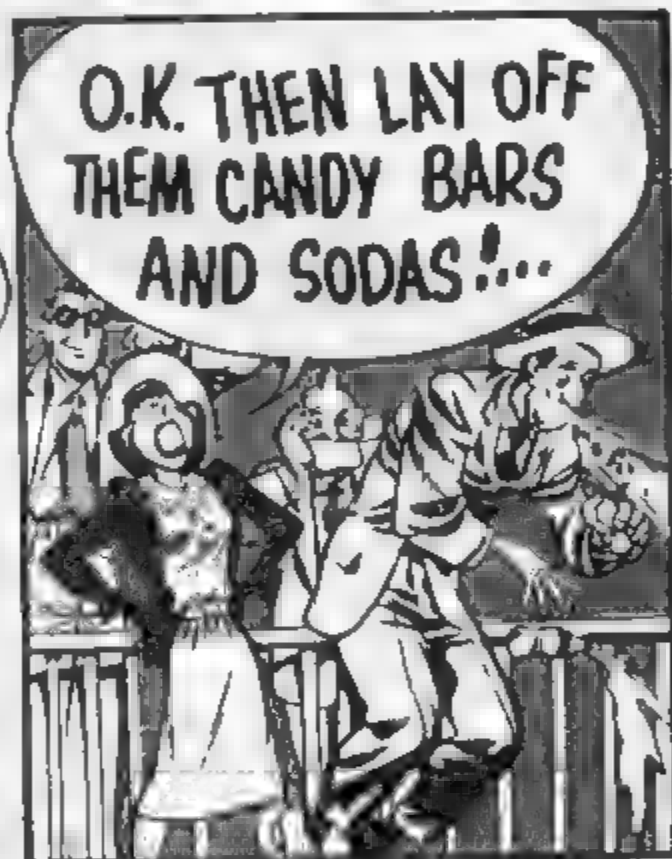






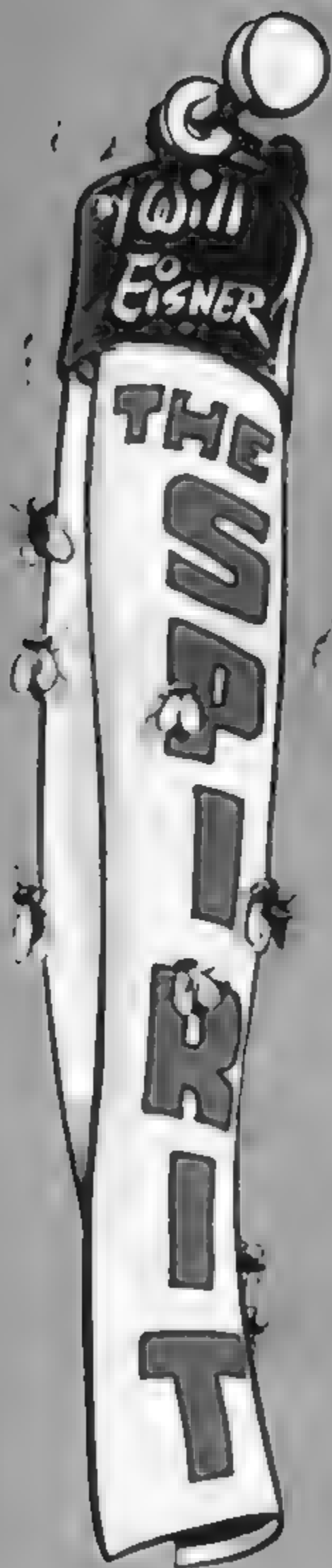








# The Fly

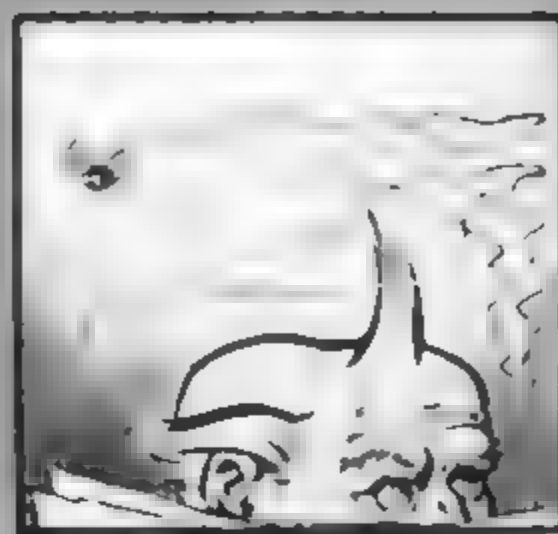


**C**ONSIDER, for a moment, The FLY (*Musca Domestica*).

A poor, pleasant, simple-minded household insect doomed to a life span of but a few weeks and forced by merciless nature to eke out an existence.



**I**NDEED, little does he know that entomologists such as Copeman, Howlett, Merriman and others have even measured his flight. (Bishop and Laake, British Scientists, claim flies have wandered thirteen or fourteen miles from home.) Does the happy fly know or care?



**Y**ES... In this way he lives with no one to tell him that his sticky legs (which he uses for walking upside down) also cause him to carry deadly bacteria from place to place, annoying man no end.



**N**AY? He flits joyously from pail to soup to nose to ear... until one day, quite innocently, he flies into an area of danger and, without warning, without even a just cause, he is squashed, liquidated, destroyed... the world continuing without even a pause to inquire!...

...and that is exactly how it was with Guthrie Bendbagel, Jr. ....



Well, to begin with, the Bendbagels had been messengers for six generations.... Guthrie, naturally, was no exception.



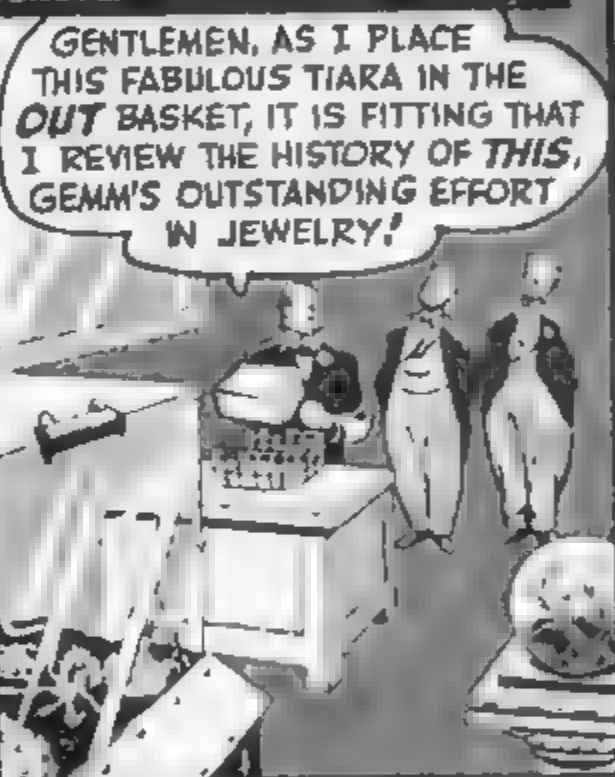
But Guthrie never became more than a messenger first class .... In fact, after 35 years he was still running confidential errands, the nature of which varied like the seasons ....



One day, on Bendbagel's 45th birthday....



Meanwhile at Gemm's....

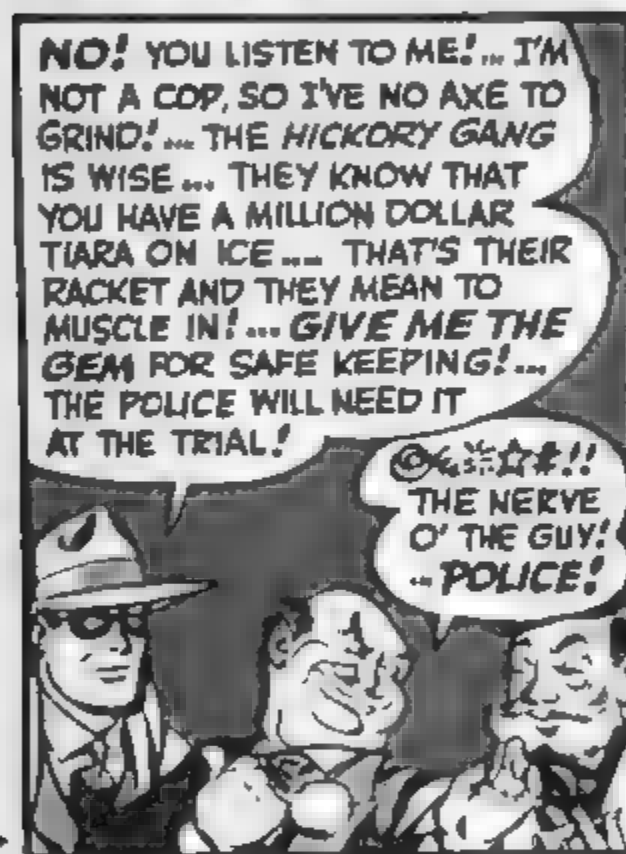


SEVERAL YEARS AGO, PRINCE METTERNEX ADVANCED US ONE MILLION DOLLARS TO PRODUCE FOR HIM THE WORLD'S MOST BEAUTIFUL JEWELLED TIARA, WHICH WE DID!... WE AGREED TO KEEP IT QUIET! TODAY WE ARE SENDING IT TO HIS HOTEL VIA DINKLE MESSENGER!

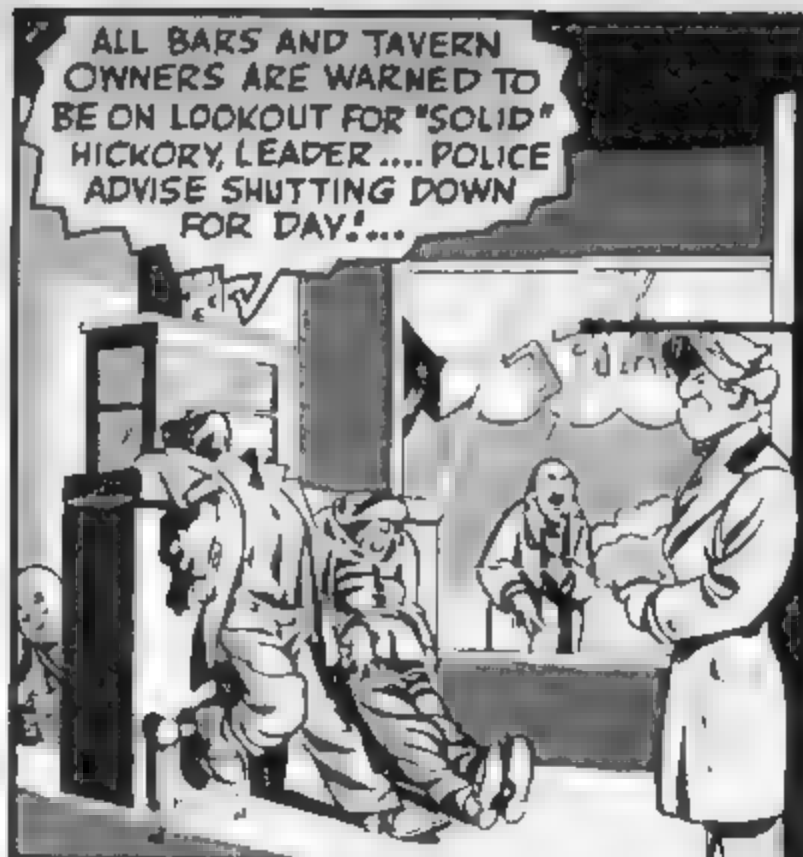
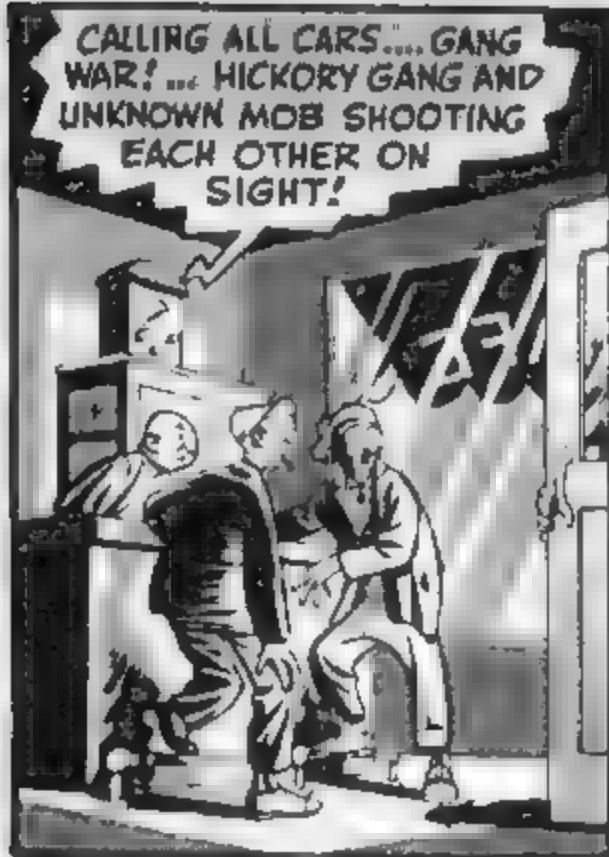


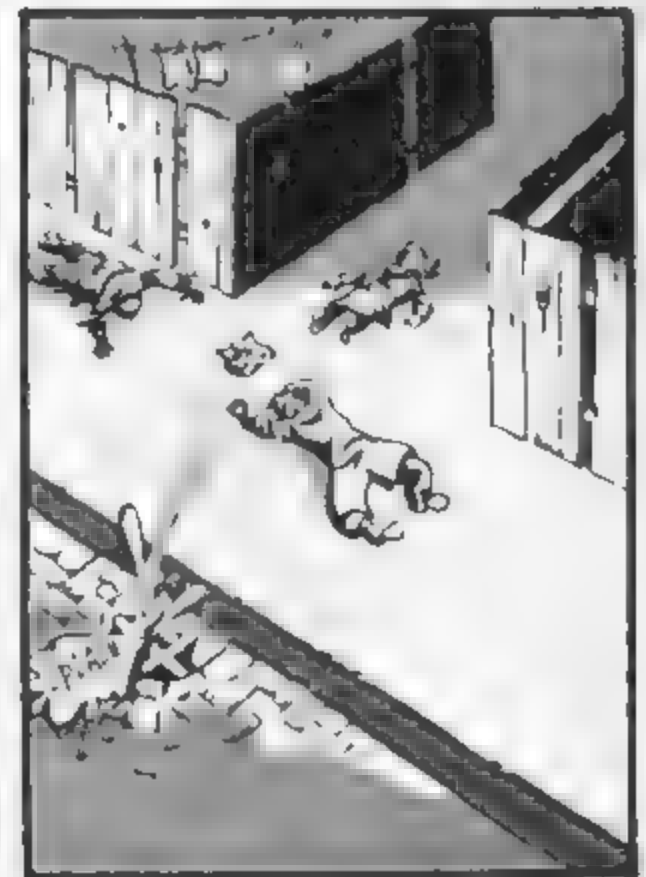
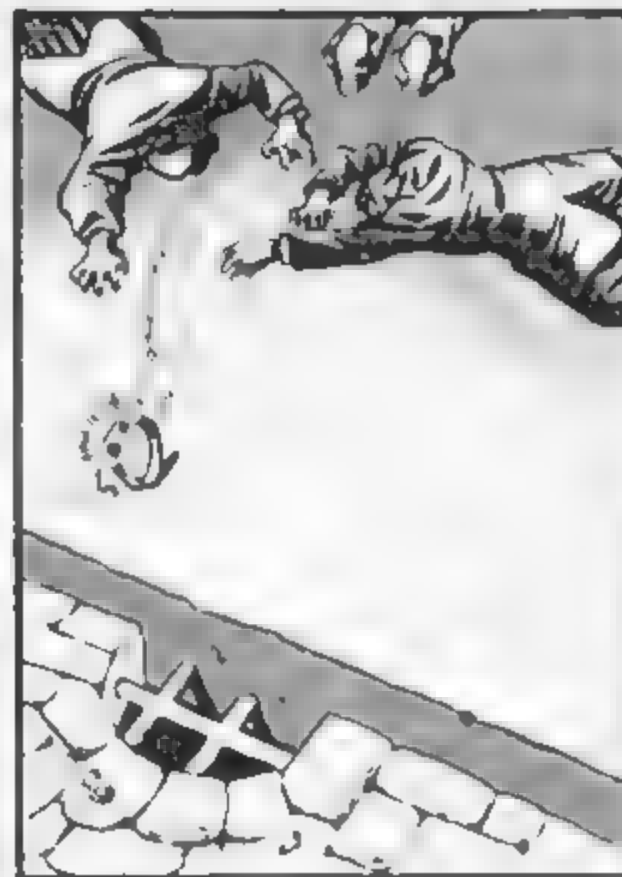












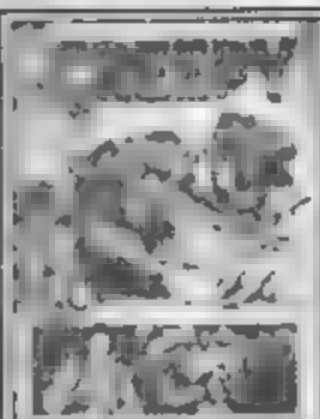




And that's exactly how it was with Bendbagel!



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CROAKS  
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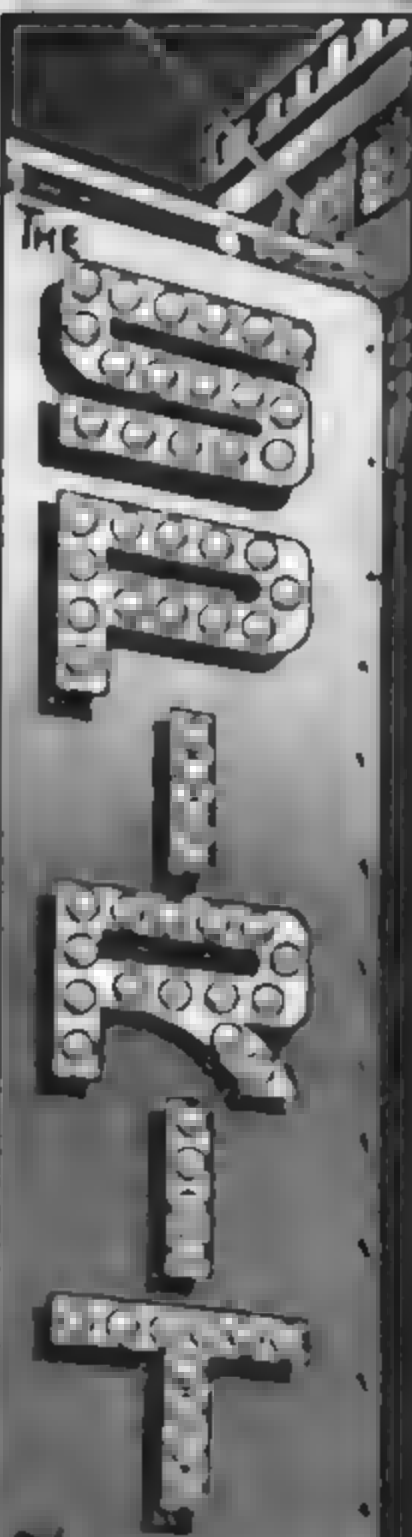
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# WHO KILLED COX ROBIN?



First published August 4, 1946  
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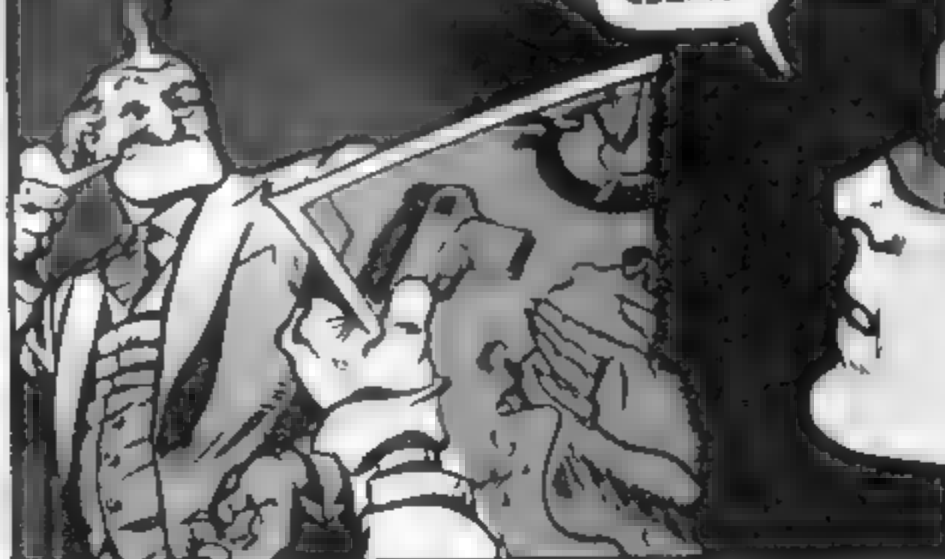
MY DEAR **DOLAN**, ONE OF THE GREAT INCONGRUITIES IN THE COMMON CONCEPTION OF THE AMERICAN CRIMEFIGHTER PHENOMENON, IS THAT HE MUST BE A MUSCLE-BUILDING FELLOW OF FABULOUS LUCK! ...TRUTH OF THE MATTER IS, FACTS COUNT MOST...LET'S HAVE 'EM!

**COX ROBIN** WAS A SHOW-GIRL WHO WAS THE WIDOW OF **MOSEY NOONAN**, THE GOSSIP COLUMNIST!



I FOUND HER IN THIS APARTMENT... TOOK A PHOTO OF THE SCENE... THIS PHOTO, WHICH NOW SEEMS TO CONTAIN THE SOLUTION, SAYS ALL THE EVIDENCE!

THE SOLUTION OF A CRIME IS A SCIENTIFIC THING... IT'S A FORM OF MATHEMATICS... ALL THAT IS NEEDED IS **REASONING POWER**! A FEW WELL-AIMED QUESTIONS, A BIT OF ADDITION AND PRESTO... THE ANSWER IS CLEAR!



FOR EXAMPLE, WHEN WAS SHE FOUND? HOW WAS SHE DRESSED?

5 A.M. EVENING GOWN!

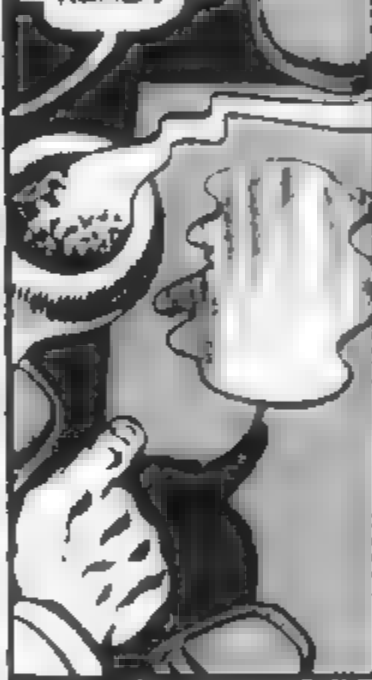


HER APARTMENT?

NO ADDRESS. SHE'D SOLD EVERYTHING TO ORDINARY FOLK WHEN **NOONAN** DIED! NO KNOWN ADDRESS!



THIS IS **KILLER QUIGLY'S** APARTMENT! I FOUND HER HERE!



VERY WELL, I SHOULD BE ABLE TO SOLVE THE CRIME WITHOUT MOVING FROM THIS CHAIR!



NOW THE DAINTY PEARL-HANDLED 25, CLEARLY BELONGED TO HER! THE CIGARETTES IN THE ASH-TRAY HAVE **NO LIPSTICK** MARKS... INDICATING THAT SHE WASN'T IN THE ROOM LONG!

SHOT?



**STABBED!** THE EMPTY CARTRIDGE CASE IS TOO BIG TO BE A 25. MORE LIKELY TO BE A 45! ... COMPARE THE OPENINGS TO THE MUZZLE OF THE GUN!



I SEE! THAT INDICATES HER GUN WAS A **PLANT!**

BUT THE RING... YOU'VE OVERLOOKED **THE RING!**

















NOW...THIS IS THE  
POINT AT WHICH THE  
SHERLOCK HOLMES TYPE  
OF CRIME-BUSTER MUST  
LEAVE HIS CHAIR!



AND ADD TO THOSE  
MATHEMATICAL DEDUCTIONS  
THE APPLICATION OF  
**BRUTE FORCE!**



FOR AFTER ALL A KILLER  
**IS A BRUTE!**



ONLY AN ACTOR COULD  
HAVE HAD THE NERVE TO  
THINK HE'D GET AWAY  
WITH IMPERSONATING  
A POLICE COMMISSIONER  
AND **COX ROBIN** WAS  
BLACKMAILING  
ACTORS!



NOW FOR THE REAL **DOLAN**...YOU CALLED  
**DOLAN**...TOLD HIM YOU HAD A CLUE...TO MEET  
YOU HERE...HE CAME, LEAVING A NOTE FOR ME  
TO FOLLOW...HE GETS HERE...IS BOPPED...  
STUFFED IN CLOSET...AND WHEN I  
ARRIVE, THE PLAY IS READY  
TO BEGIN!



HELLO...YEAH, I'M  
OKAY! NO, JUST SEND  
A SQUAD CAR OVER...  
I'VE SOLVED THE  
**COX ROBIN**  
CASE!



...AND THAT ENDS OUR  
LESSON FOR  
TODAY!

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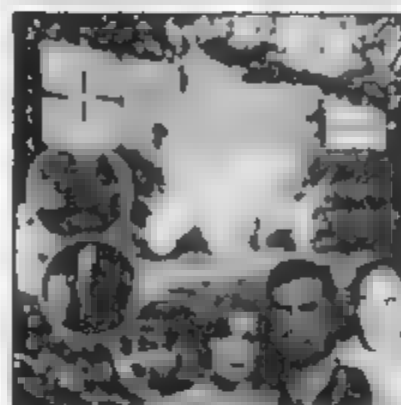


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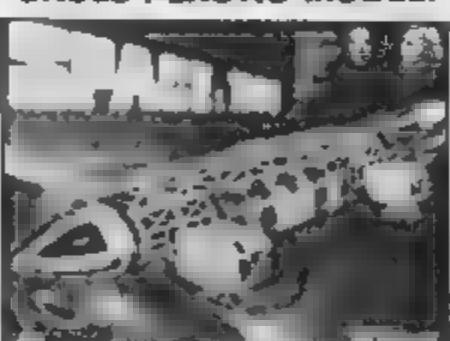


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The Springtime of DoLAN

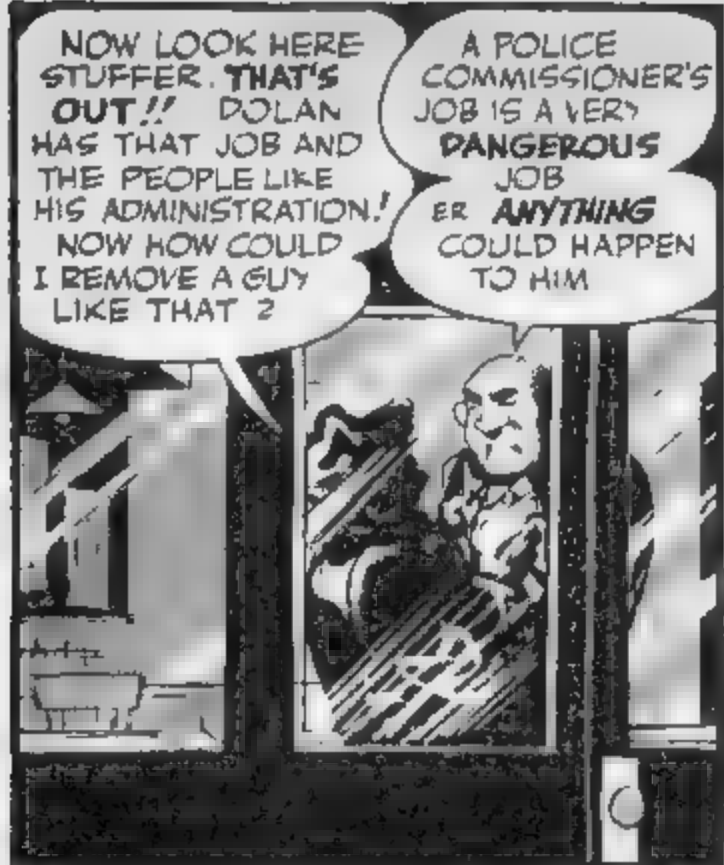
the Spirit

BY  
WILL EISNER









AND SO LATER THAT DAY

NOW, ELLEN STOP SCHEMING YOUR FATHER IS A GROWN MAN AND HE KNOWS WHEN HE'S IN LOVE... AND BESIDES, IT'S NONE OF MY BUSINESS!

BUT, SPIRIT OH WHAT'S THE USE!

DUM A

SIGH!

GEE MISS ELLEN WHAT'S THE MATTER?

YEAH ANYTHING WE CAN DO?

DADDY IS GOING TO MARRY WIDOW WALKER AND SHE'S TALKING HIM INTO RETIRING I HATE HER!

RETIREMENT? AH CAN'T SAY AH CARES MUCH FO' THAT LADY MAHSELF!

YOU KNOW WHAT I THINK? I THINK SHE'S WORKING FOR WARD HEALY!

WHAT?!

SURE! EVERYBODY KNOWS HEALY'S TRYING TO GET THE POLICE COMMISSIONERSHIP FOR STUFFER BALOT... OBVIOUSLY HE'S HIRED THIS WOMAN TO MAKE HIM RETIRE!

AH NEVVH THOT OF THAT!

WHY YES! I SEE THE PLOT NOW OH DEAR WHAT WILL WE DO?!

HMMM

HMMM...

WE'LL KIDNAP HER!

MEANWHILE, IN THE DOWNTOWN CLUB...

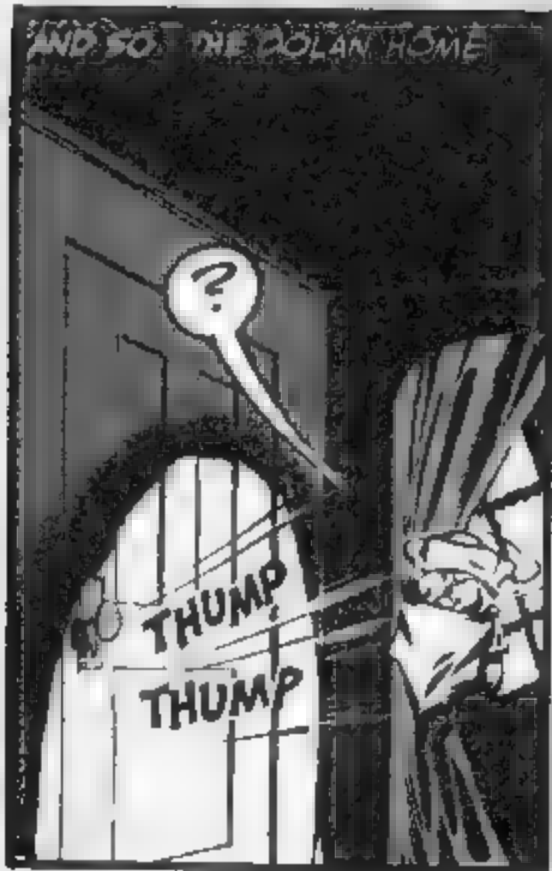
NOW NOW, DON'T BE IMPATIENT STUFFER I'VE LEARNED THAT WIDDER WALKER IS INFLUENCING DOLAN TO RETIRE. GET THE ANGLE?

DAT ANGLE IS TOO SLOW I GUESS IF MY BOYS WAS TO KIDNAP THE WIDDER THAT WOULD INFLUENCE HIM REAL FAST, HUH?

NO NO NO... STUFFER.. DON'T!

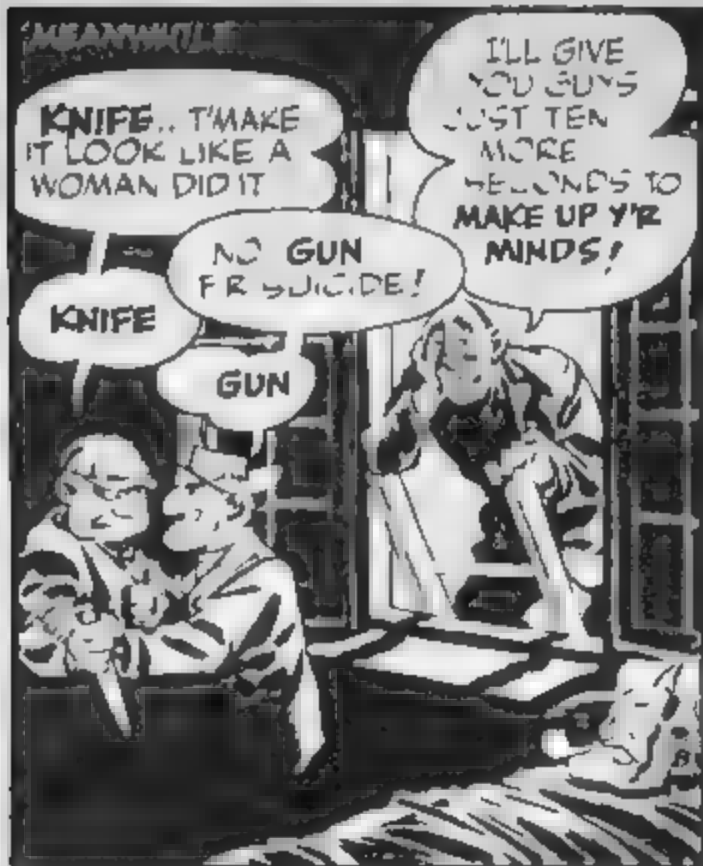
...I AIN'T ALWAYS BEEN ON TH' BEST O'TERMS WITH DOLAN BUT IT'LL BE ME WHO'LL GET THE BLAME IF ANYTHING HAPPENS TO WIDDER WALKER I GOTTA SAVE HER!











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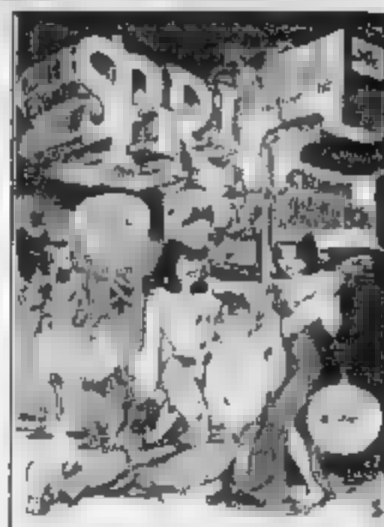
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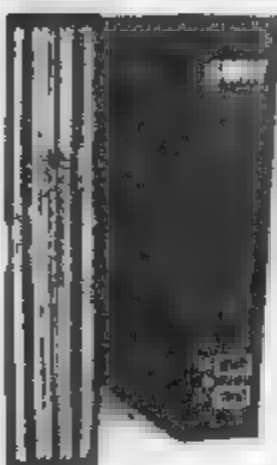
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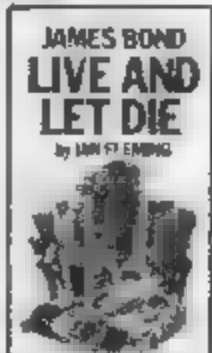
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The spectacular Magnajector allows you to project any picture in color or black and white on your wall or screen! No film or negatives needed! Simply rest the Magnajector over the magazine, book page, photo or other object and a likeness UP TO FOUR FEET WIDE will appear on the wall before you. Scare your friends. Project Dracula onto your wall and when they walk into your room... WOW! Project charts, photos for school projects and talks. Great for science study. See veins of leaves, details of insects. Trace huge posters of your favorite monsters and superheroes. With Magnajector the instrument with 1,0001 uses. #2604. \$8.95

# AVENGER ADVENTURES



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# Dulcet Tone



WELL, SKINNY, I'M GOING TO RUN ALL THE RACKETS IN THIS TOWN, SO YOU'LL HAVE TO THROW IN WITH ME EVENTUALLY... WHY NOT NOW?

KNOCK-KNOCK!

OKAY, OKAY! BUT REMEMBER... KEEP OUTA THE MAN DEPARTMENT!

AH, DULCET... I GOT ALL THE BOOKIES IN TOWN PAYIN' TWENTY FIVE PER CENT OF THEIR DAILY TAKE!

FINE! NOW THAT SHOULD PROVIDE US WITH ENOUGH CAPITAL TO BUY CONTROLLING STOCK IN SCARCITY DISTRIBUTING COMPANY... SKINNY!

NOW, TIME DOTH FLY... AND BY AND BY... THERE CAME A MAN O' FAME... THE SPIRIT... YEAH, THE SAME!

WELL, NICE JOINT YOU HAVE HERE, FOXY! I'D LIKE TO TALK TO THIS DULCET TONE!

SORRY, SPIRIT, WE'RE STRICTLY LEGAL! YER TRESPASSIN'!

NOW, LOOK HERE, FOXY... I KNOW YOU'RE RUNNING A RACKET AND...

WHO'S THE GUY I'M SUPPOSED TO THROW OUT?

HIM! DO YOUR DUTY, OFFICER!

Later... POLICE HEADQUARTERS.

BUT, SPIRIT, WE HAD TO KICK YOU OUT OF THERE! YOU KNOW THE LAW... WE MUST PROTECT CITIZENS AND THAT MEANS EVERYONE! IF SHE'S OPERATING A RACKET, I'LL MOVE IN... BUT, UNTIL THEN, Y'LL HAFTA STOP TRESPASSIN'!

COMMISSIONER DOLAN

WELL, SOMEONE'S GOT TO PREVENT A CRIME BEFORE IT STARTS! OH, WELL, NO POINT ARGUING WITH YOU!

Meanwhile...

WELL, DULCET, I THINK WE'RE READY TO MOVE! WE HAVE EVERY BIG TRUCKING COMPANY UNDER OUR THUMB! WE OWN THE BIG MEAT HOUSES AND THREE FOOD OUTFITS!

OKAY, WE'LL DOUBLE THE PRICE OF EVERYTHING! IF ANY STOREKEEPER OBJECTS, CUT OFF HIS SUPPLY! IF HE STARTS SCREAMING TO HIS CONGRESSMAN, SMASH HIM!!









Next morning.



BUT, DULCET, Y'LL NEVER GET AWAY WITH IT!

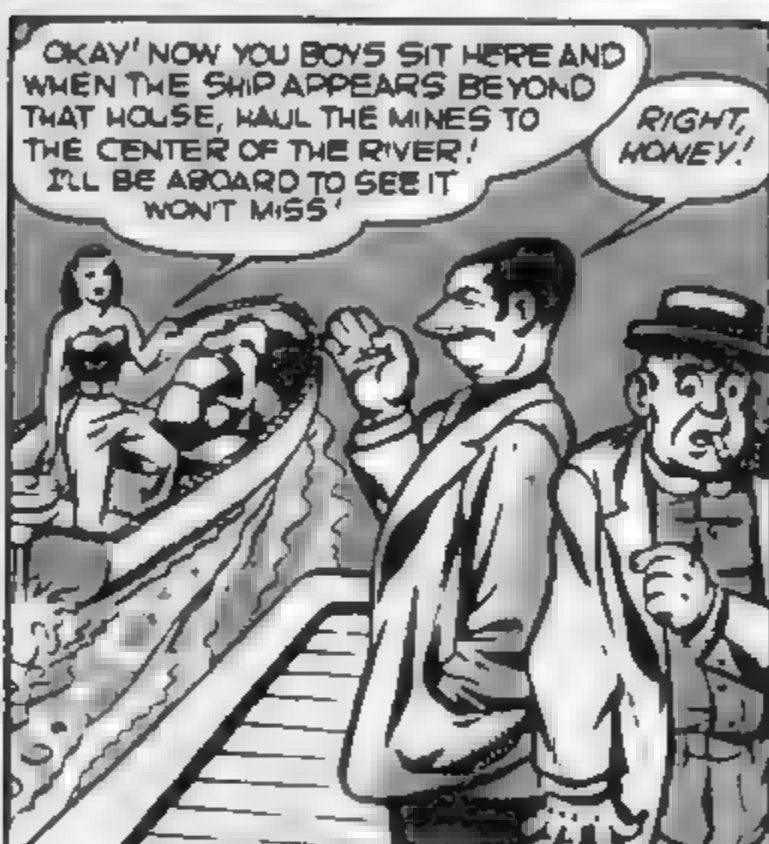
DO AS I SAY!



MINES... WHEW!

YOU'RE ALL FOOLS! THIS IS OUR LAST CHANCE TO STOP THAT CROWD! IF IT FAILS, WE ARE THROUGH OUR WHOLE ENTERPRISE WILL COLLAPSE!

THE MOTORBOAT IS READY, DULCET!



OKAY! NOW YOU BOYS SIT HERE AND WHEN THE SHIP APPEARS BEYOND THAT HOUSE, HAUL THE MINES TO THE CENTER OF THE RIVER! I'LL BE ABOARD TO SEE IT WON'T MISS!

RIGHT, HONEY!



HONEY?? YOU WILL PLEASE NOT GET FAMILIAR WIT' MY GIRL!!

YOUR GIRL, HA! WHY, SHE'S MADLY IN LOVE WITH ME!



WHY, YOU... WHY, THE DOUBLE-CROSSIN' FEMALE!

AIN'T THAT LIKE A WOMAN, FOR YA?



AND NOT ONLY THAT, BOYS, BUT SKINNY JUST PHONED AND SQUEALED ON YOU TWO! WHERE ARE THE MINES?

WHAT?

LEMMIE GO!



WELL, ONE OF THE SHOTS MUST HAVE GOT FOXY.... HE WASN'T COME UP FOR AIR!

WELL, WE HAVE THE OTHER ONE!



HEFFINGMMFF!

STOP  
SQUIRMING,  
EBONY!

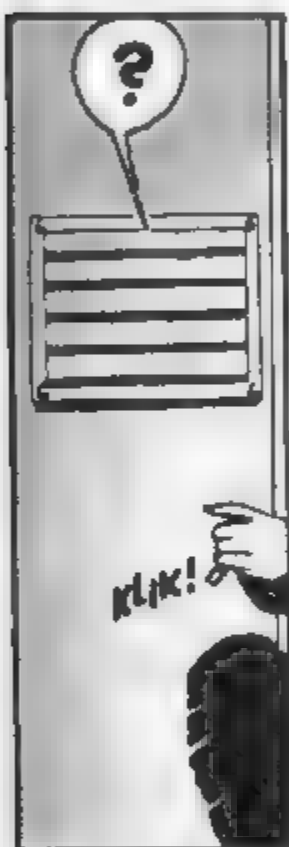
EBONY!  
WHAT ARE  
YOU  
SAYING?



DON'T TAKE YOUR HANDS  
OFF THAT WHEEL, SPIRIT,  
OR I'LL LET YOU  
HAVE IT!

SO, YOU'RE  
DULCET TONE...  
AND SKINNY BONES!  
I THOUGHT YOU  
WERE GOING  
STRAIGHT,  
SKIN?

I THINK  
YOU'D  
BETTER  
LOCK  
HIM IN  
THE  
CLOSET,  
SKINNY!



KLIK!



I'LL LASH THE WHEEL...FIX THE  
COURSE SO IT WON'T MISS THE  
MINE AND WE'LL BEAT IT DOWN-  
RIVER BY SPEEDBOAT!



THEY GONE, EBONY?



YASSUH,  
HERE'S  
THE  
MAP  
WHERE  
TH MINE  
IS AT!  
THEY  
F'GOT  
IT!



FINE!!...KEEP HER ON  
COURSE, EBONY...A  
CREW WILL PICK YOU UP  
AT 59th STREET! SO,  
DON'T WORRY  
ABOUT  
LANDING!

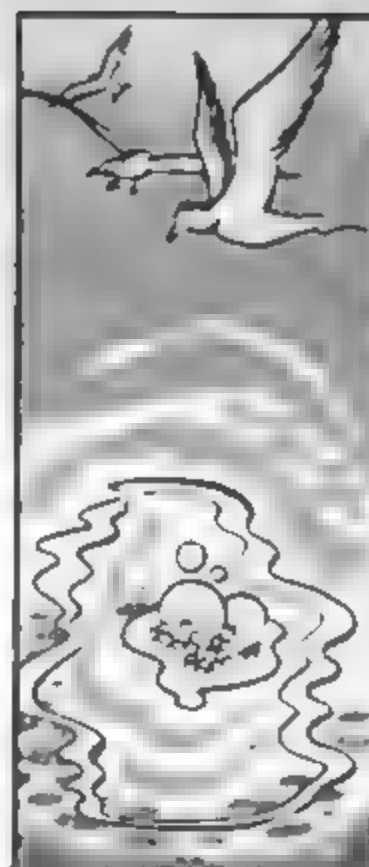


YEAOW!



SORRY, GIRLS,  
GOT A DATE  
WITH A  
MINE!

THIS IS THE CHANCE  
I'VE BEEN WAITING  
FOR! YOU HAVE  
DOUBLE-CROSSED  
ME FOR THE  
LAST TIME,  
DULCET!

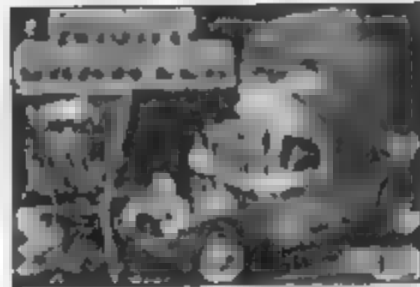




# MONSTER CAR KITS



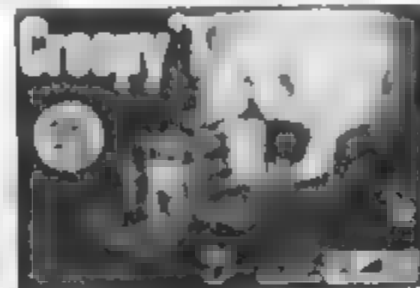
If you're wondering why this sweet little hearse wheels the coffin on the outside, it's because the corpse prefers to drive the van himself! This Vampire Van comes with a complete model engine and moving parts. **VAMPIRE VAN #24159 \$2.75**



Night Crawler! Besides the horrible Werewolf's head cab with twin lounge seats, are coffin gas tank, coffin storage chest, haunted house radiator, creaking gate windshield and the head glows in the dark! **NIGHT CRAWLER #24158 \$2.75**



This is the auto the Pharaoh's teenage son would have driven. The cab is a mummy Glow-in-the-Dark head with pyramid gas tank, sarcophagus radiator, scarab headlights, cobra gear shift and aphinx! **MUMMY MACHINE #24157 \$2.75**

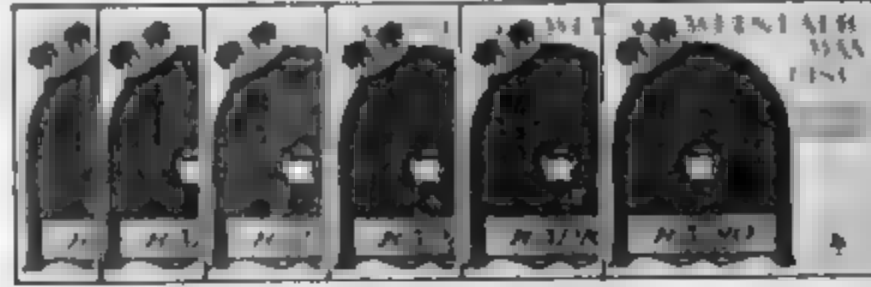


In the dead of night with a bright glowing skull cab, there is no more fearsome sight. Build his kit and get these features: A large brown engine, bat radiator cap, tombstone radiator, antique lights! **CREEPY 'T' #24160 \$2.75**

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**TERRY AND THE PI-RATES** Terry and Flip meet Countess Catherine. Is she spy or romantic? Also **JACK ARMS RING** The American Boy joins his friends in the Andes for high adventure as they rescue Allied friends from a glacier cave. By Puffed Wheat & Wheaties. #2350/\$4.98

**FOR PEACE AND WAR** The Tramping Man. A car that makes plans to double-cross the mob and later a honeymoon in a stolen car with his innocent bride providing the F.B.I. with all the clues needed to break up an interstate car theft ring. Ad is Bicycrome #2349 \$4.98

**INNER SANCTUM #1 "DEATH BY SCRIPTURE"** Major Roger Maxon is confronted by an escaping refugee who tells him "if I go back it will mean death, not just for me, but for many." Thus begins an adventure involving the "Black Dragon Society." Lipton ad. #2352/\$4.98

**INNER SANCTUM #2 "TILL DEATH DO US PART"** What a way to spend a wedding night! A honeymooning couple witness a murder, find the corpse in bed in their cabin and themselves the next intended victims of the murderer. Brought to you by Lipton Tea. #2353 \$4.98



80 dynamic pages of electrifying color! That's what Eisner's THE SPIRIT SPECIAL! Meet The Spirit Eisner's masked crime fighter of the 40's alive in the 70's. Meet Ebony, Commissioner Dolan, Ellen... his cohorts in criminology. Meet the villains... The Octopus, Castanet, Mad Dr. Paraffin, Jest Plain Cyanide, Miranda of Alcatraz and, of course, P.Gell. Ten fantastic full-color stories. A slick 11" x 8 1/2" format. Heavy weight paper. Quality printing. Get THE SPIRIT SPECIAL MAGAZINE! Supply is limited. #21187/\$3.98



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**FLASH GORDON**



**TARZAN**

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**TARZAN AND FLASH GORDON!**  
**ULTRA-SHINY PLASTIC PINS**  
**AT REASONABLE PRICES**  
**WHAT A FUN PAIR TO WEAR!**

# SUPERHERO RADIOS

**SUPER-HEROIC 5 TRANSISTOR SUPERMAN AND BATMAN RADIOS!**

**BATTERY IS INCLUDED! DON'T MISS EXCITING SUPER-OFFER!**



Anywhere you go, you'll get super-sound from these BATMAN and SUPERMAN transistor radios. Made from non-breakable plastic and brightly colored with the super heroes' own costume colors, they come with battery and handy carrying strap. #2638 SUPERMAN RADIO \$9.95/ #2639 BATMAN RADIO \$9.95

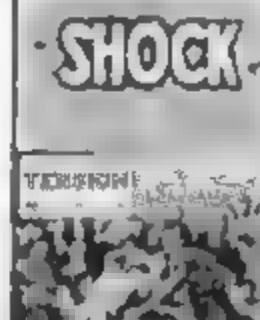
# FULL-COLOR REPRINTS OF EC COMICS!

To comics fans and aficionados of excellent graphic tales of classic horror, the EC logo shines in the annals of comic memorabilia, work done by the EC staff is revered above that done by most of their contemporary competitors. EC comics! Wally Wood, Frank Frazetta, Jack Davis, Al Williamson, Joe Orlando, Jack Kamen, John Severin, Reed Crandall, Graham Ingles, George Kamen, Bernie Krystein, Johnny Craig, Al Feldstein. These names made EC comics the greatest in color graphic horror! These are the artists whose work is reprinted in these 32 page comics. Now you can get reprints of the originals, exactly as they appeared 20 years ago. Complete issues of TWO FISTED TALES, WEIRD SCIENCE, WEIRD FANTASY, VAULT OF HORROR, CRYPT OF TERROR, HAUNT OF FEAR, SHOCK SUSPENSSTORIES, CRIME SUSPENSSTORIES. Great comics, just the way you remember them. Just as good as you heard they were. Just as good as you hoped they'd be. Dr. Frederick Wortham's "Seduction of the Innocent" heralded the end of EC comics. A whole generation has grown up minus the ministrations of the Old Witch, the Vault Keeper and the Crypt Keeper. Now is your chance to enjoy what you've missed at a price you can afford. Quality reprints. Quality comics! 7 x 10! In full color! Fantastic art! Spectacular stories! You've never seen anything like 'em!



**WEIRD SCIENCE #2** Thrilling sci-fi story "Dream of Death" by Wally Wood. George Kamen's "Experiment in Death" lost in the M. Crookson. A new sci-fi story "Things I've Seen" by Al Feldstein. Love Fine EC horror! #21186 / \$1.25

**COMING SOON! THE NEXT EC REPRINT ISSUE! WEIRD FANTASY #3 FEATURING WOOD, KAMEN, ELKIN AND CRANDALL!**



**SHOCK SUSPENSSTORIES #2. FOUR JOLTING TALES OF EC SUSPENSE & TERROR!**

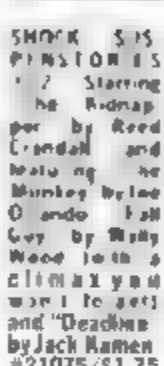
Thrilling stories! Fabulous art! Shocking tales for you and four of the best EC artists. Reed Crandall's "Bushman" The gut-wrenching war tale. The "Patriot" by Wally Wood! "Hellman" a classic pulp tale by Graham Ingles! Wally Wood's landmark sci-fi fiction story "See Dad It's A Bomb!" Plus a fabulous Wally Wood cover! Get this new EC reprint today! Find out what EC was all about! #2149 \$1.50



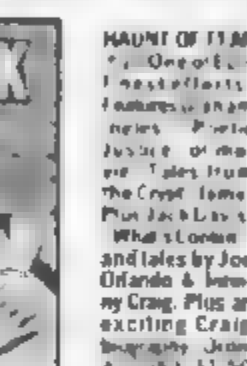
**CRYPT OF TERROR #1** Features "Success Story" by Joe Orlando, "Upon Reflection" by Jack Davis plus a Dark cover. Blind Al's story by George Kamen featured in the film "Tales from the Crypt" and "Terror Up" by Graham Ingles. #21185 / \$2.00



**WEIRD SCIENCE #15** Wally Wood leads off with his sci-fi tale "Marlins" followed by Jack Kamen's "Miscalculation" Orlando's "Bum Steer" and Al Williamson's "Captivity" Also, a biography of artist Orlando. #21038 / \$1.75



**SHOCK SUSPENSSTORIES #15** Starting the "Kidnap" story by Reed Crandall and featuring the "Mystery of the O'Connell" by Wally Wood. In this climax you won't want to get and "Deadline" by Jack Kamen. #21075 / \$1.75



**HAUNT OF FEAR #1** One of the most brilliant features in EC history. "The Justice of the Peace" by Joe Orlando & Johnny Craig. Plus an exciting Craig biography. John #21080 \$1.50



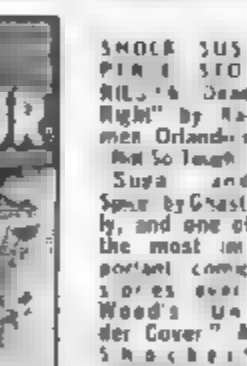
**WEIRD FANTASY #13** Two incredible tales by Wally Wood highlight this incredible issue. "Home to Stay" tells of an astronaut's last flight. "The End" recounts man's last days. Also work by Joe Orlando and Jack Kamen. #21095 \$1.50



**CRIME SUSPENSSTORIES #15** Gripping tales of criminal terror. "Three Four Five Money" by Jack Kamen. "Long Food" by Reed Crandall. Plus "Key Chain" by Bernie Krystein and "The Squaller" by Al Williamson. #21165 \$1.50



**VAULT OF HORROR #16** Two of a kind by Johnny Craig. "Half-Way Horrible" by Jack Kamen. Graham Ingles' "Mink Line" and "Sink Line" and a special cover story by Jack Davis entitled "Graft in Concrete" Great! #21170 \$1.50



**SHOCK SUSPENSSTORIES #16** "Dead Right" by Kamen Orlando's "Red So Tough" Sugar and Spice by Ghastly, and one of the most important comic stories ever. Wood's "Under Cover" & "Shocker" #21177 \$1.50



**TWO-FISTED TALES #34** In this issue of "Jaws" Ret by Wally Wood. Severin's "Cap and Audace" Evans' "Gypsy Man" and the original full color pages. Plus other original tales. Order #21152 \$1.25



**HAUNT OF FEAR #23** Another tale of EC terror! Evans' "No Stranger After Death" Counting Chubb's "Hance" and Gold by Kamen Ingles. "Creep Course" plus "Ghastly" Love! A must! #21184 \$1.25

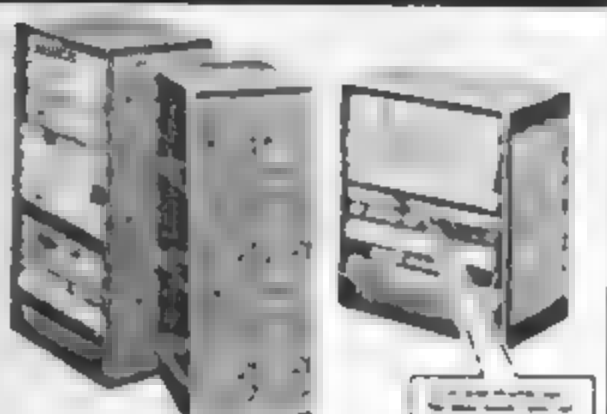
## EC HORROR COMICS OF THE 50's HARDCOVER BOOK

This impressive hardcover collection represents the best art and stories from the famous EC comics. The large 15"x12" book has over 200 pages filled with 23 full color stories plus biographies and pictures of the staff. Art by Frazetta, Evans, Crandall, Al Williamson, Orlando, Ingles, Williamson, Craig Davis, Kamen, Elder Torres, Wood. Scripts by Feldstein. An exciting array. The best of EC comics. #2157 \$19.95



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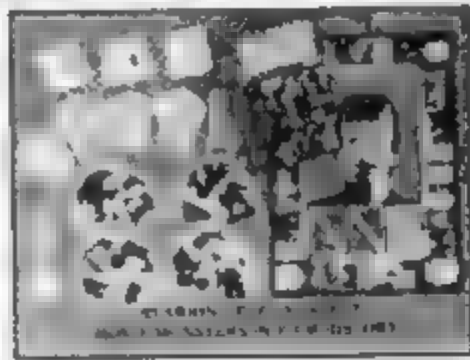


**TARZAN**  
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## CREATURE FEATURE THE GAME OF HORROR



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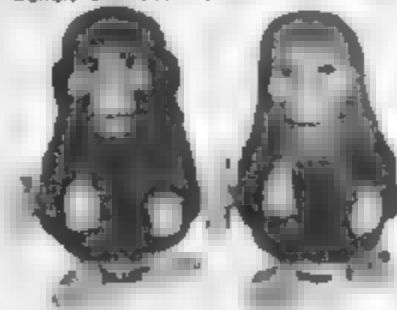
## FAMOUS MONSTERS STAND-UP KIT

Create your own table top horror shows with this FAMOUS MONSTERS AND CREATURES Stand Up Set. Included are two frightening scenes on heavy cardboard. Punch out the creatures & place them in their stands along with trees, skulls, tombstones, etc. You're now ready to devise your own dramas starring film horrors like King, Mummy, Phantom of the Opera, Creature from the Black Lagoon, Wolfman, Dracula & Frankenstein! To add the final touches, there are spiders, bats and a red Salamander. Bonus! Plastic Spider! FM STAND UP SET #24166 \$1.75



## PLANET PLASTIC ADES WIND-UP WALKING DOLLS

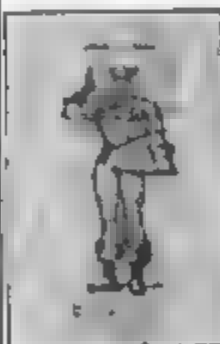
Wind them up and they're ready to go! These three inch, all tiny robots are just great. Dr. Zank with his flaming orange hair and blue suit. Cornelius with rich black hair and brown costume. Tumble all 'ood over 'oot \$ .39 each!



**CORNELIUS #2692 DR. ZANK #2691**

## COMIC BUFFS AND COLLECTORS!

The 1974 comic art convention program book from the New York comic con is available! What's it got? First, on the full color cover, it has Joe Simon's original drawing of Captain America!



Also included are an in-depth interview with Bob Kane and C.C. Beck who created Batman and Captain Marvel. Will Eisner profile by Murphy Anderson. Joe Simon article with Simon and Kirby art. Harvey Kurtzman and Little Annie Fanny this & more! 100 pgs. 5 1/2 x 8 1/2 #21158 \$3

## RUBBER MONSTER MASKS

All of these masks are really awfully YUCKY! And that's just the way they are supposed to be UGLY and FRIGHTENING! These terrible masks can be yours. The prices are certainly right! These high quality heavy duty latex rubber masks come in a deluxe full over the head style & one that covers the top of the head & face. Realistically molded & painted. Super comfortable! GREAT for parties or amateur MONSTER films!



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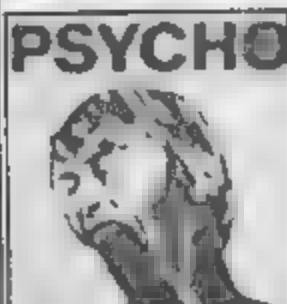


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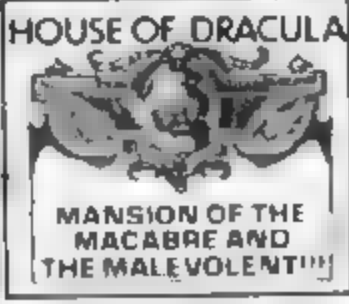
**PSYCHO** A stunning Hitchcock horror classic. Gory murders galore! Watch out for the psycho pathic killer! #2148 \$9.95



**FRANKENSTEIN'S NEW BRAIN** Monster with Igor's brain. He speaks—then goes blind & mad with rage, destroying the lab! #22087 \$9.95



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**HOUSE OF DRACULA** The Frankenstein monster, a vampire & a mad scientist clash! A terrifying movie great for all! #22084 \$9.95



**THE WOLFMAN'S CURE** A mad scientist cures the werewolf from the Universal '54 House of Dracula—Fine flick! #22085 \$9.95



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Now you can show the action-packed exploits of Edgar Rice Burroughs' great jungle hero in your own home! The world-famous ape-man returns to tackle vicious hunters, man-eating beasts, and ruthless tribesmen in 3 thrilling adventure films.

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ORDER NOW!



**8mm and SUPER 8**

Each film is a complete, 200' reel, is available in both Regular and Super 8mm, and is a must for all fans of great jungle adventure. Order yours today!

## ZORRO FILMS

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One of the most popular characters of contemporary heroic fiction returns, in three exciting 200' reels. Serial star John Carroll portrays the dynamic Zorro, defender of the weak and the oppressed. You'll thrill to these fast-moving adventure classics, available in Super 8mm only. Order yours today!

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the earth's dried crust, entangling them both! Or perhaps a graveyard scene is more to your taste. In this EERIE classic a corpse decides to take revenge on a pair of grave robbers who dared to disturb his tranquil rest in the cold ground! Thirdly, we have our FAMOUS MONSTER shirt depicting the contents of a freshly opened coffin. As you see however there is nothing fresh inside. The lurid, rolling monstrosity reaches out for... Besides the colorful chest print the sleeves, neck and back are in vivid washable matching color. Be sure to order the number size and if you want long or short sleeves

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# FANTASTICAL LP RECORD ALBUMS!



Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly-straight jacket suit (and some & parking spaces) of lunatic laughter. #2337 COMIC BOOK HEROES \$6.95

THE SHADOW'S BIZARRE LAUGHTER! HI-YO, SILVER! ARF! UP, UP AND AWAY! THE ROOM WOULD SUDDENLY GROW QUIET AS THE RADIO VOLUME WAS TURNED HIGHER. GUNSHOT! SCREAM! & ANOTHER THRILLING EPISODE WOULD BEGIN. WITH NO MORE EFFORT THAN LISTENING YOU CAN BE ENTERTAINED BY THE MOST EXCITING ADVENTURES... KNOWN!



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John Carradine, whose deep, chilling voice has made him a legend in horror film now narrates the macabre master of terror on the written page, Edgar Allan Poe. With an organ for background, be prepared for an eerie evening of fear. Conquer Worm, The Raven others. Poe With Pipes #2382/\$4.95



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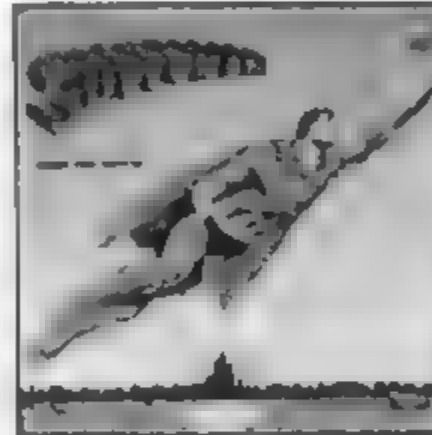
VOLUME TWO of two. Original broadcasts of GANGBUSTERS, TERRY AND THE PI-RATES, BING CROSBY, and as the spot coverage of the Dempsey-Tunney fight plus more! A true entertainment package. Don't miss these radio classics. GREAT MOMENTS IN RADIO VOL. 2 #2340/\$3.95



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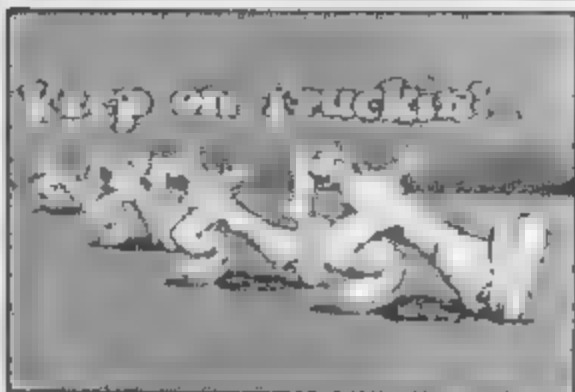
"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW)! Craven does as he takes on a whole coven of evil wizards in the radio adventure "The Eyes of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror. Order THE SHADOW #2326/\$6.95



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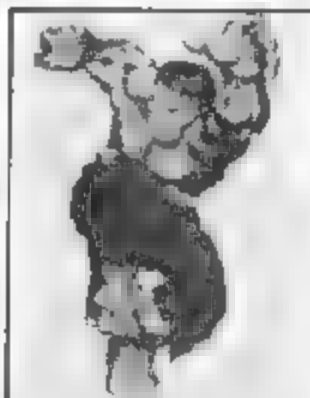
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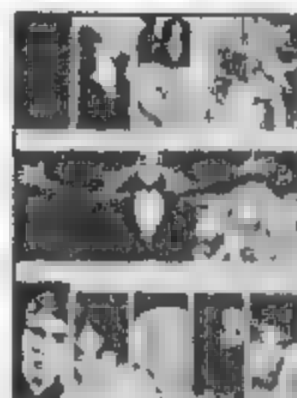
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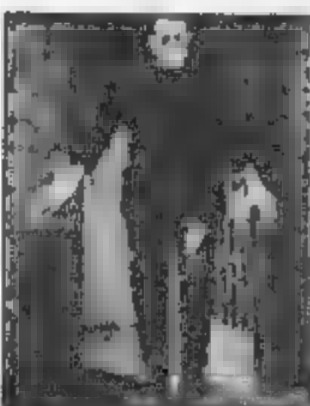


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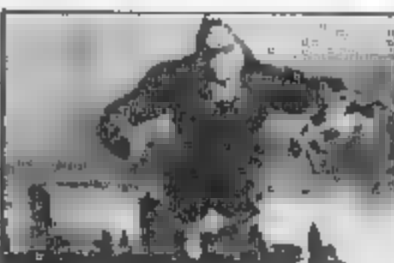
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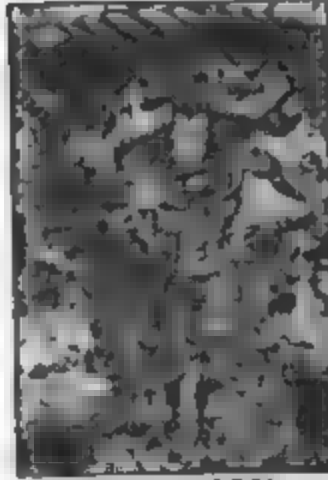
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HAVE FUN  
BUILDING YOUR  
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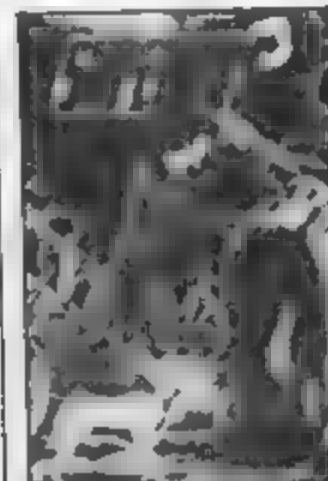
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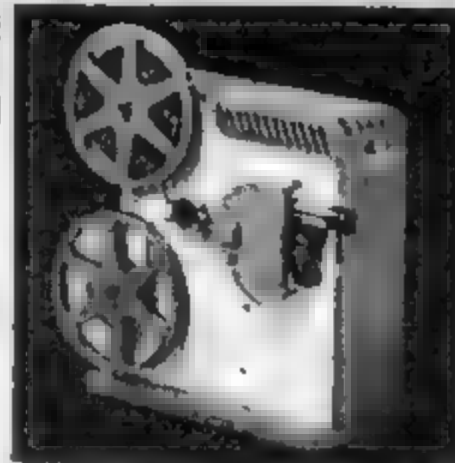


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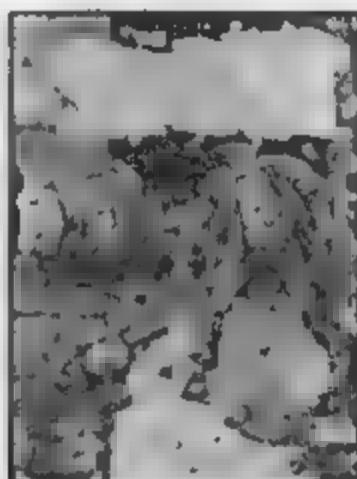
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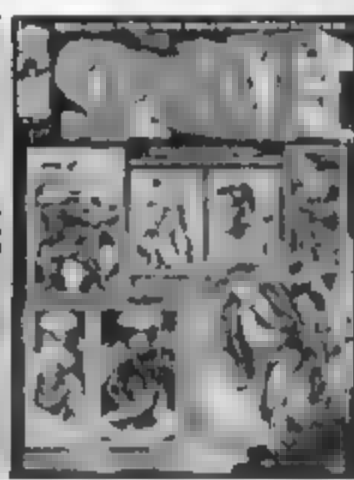
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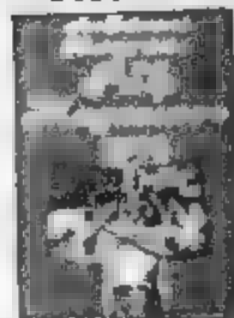


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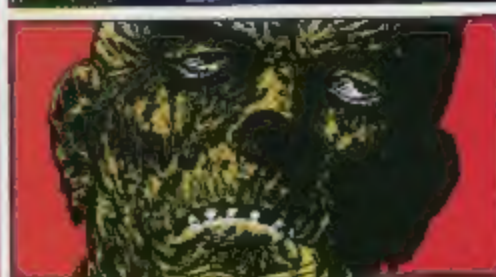
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**EERIE NO. 78...ON SALE AUGUST 10!**

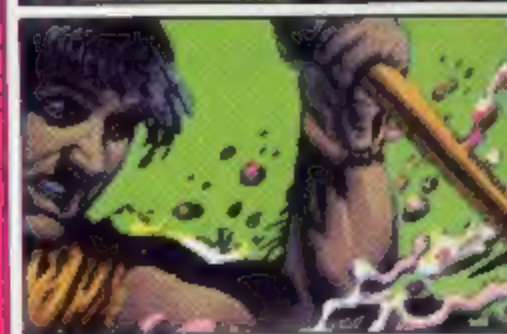
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She's beautiful! She's deadly! She's **VAMPIRELLA**! Refugee from an alien world where blood flows in rivers, she must adapt to a planet where the liquid she needs to survive flows only in human veins. **VAMPIRELLA #55** means **BREATHTAKING** adventure... Electrifying horror... as **VAMPIRELLA** faces the ambulatory corpse of "Papa Voodoo," raised by the followers of the mad god, Chaos! Fights the beguiling servant of Chaos, Johnny Triton, who lures her into the tenacles of the monstrous Demogorgan. Flees the evil Dracula, who, banished from his own planet, now serves the mad god and will offer him... **VAMPIRELLA**. **VAMPI** faces a mad full color wonderland of sinister mystery, to solve the riddle of an incomplete corpse!

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